





The logo consists of two overlapping circles of a light blue color, centered on a darker teal background. The circles overlap in the middle, creating a white lens-shaped area. The text 'luciusbooks' is centered within this white area.

luciusbooks

During 2015 we will be exhibiting
at the following book fairs:

York PBFA Antiquarian Book Fair

The Knavesmire Suite, York Racecourse
10 January

**The Pasadena Antiquarian Book, Print
and Paper Fair**

Pasadena Center, Pasadena
31 January - 1 February

**The 48th California International
Antiquarian Book Fair**

Oakland Marriott City Center
6 - 8 February

Cambridge PBFA Book Fair

The Guildhall, Market Square
20 - 21 February

Edinburgh Book Fair, joint ABA & PBFA

Radisson Blu Hotel, Royal Mile
6 - 7 March

Harrogate PBFA Book Fair

The Wharfe Room, Pavilions of Harrogate,
Great Yorkshire Showground
13 - 14 March

**London Illustrated, Childrens and
Modern First Editions PBFA Book Fair**

Hilton London Olympia Hotel,
380 Kensington High Street
21 March

**The New York International Antiquarian
Book Fair**

Park Avenue Armory
9 - 12 April

Oxford PBFA Book Fair

Oxford Brookes University, Headington
Campus
25 - 26 April

**The London International Antiquarian
Book Fair**

National Hall, Olympia Exhibition Centre
28 - 30 May

Bristol Book Fair, joint ABA & PBFA

The Passenger Shed, Station Approach
10 - 11 July

York National Book Fair PBFA

The Knavesmire Suite, York Racecourse
18 - 19 September

The 39th Boston Antiquarian Book Fair

Hynes Convention Center
November (dates to be confirmed)

**London Kensington Christmas PBFA
Book Fair**

Kensington Town Hall, Hornton Street
12 December

Complimentary tickets are available on request



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Shop Opening Hours:
Monday to Saturday 10am - 6pm

Members of the Antiquarian Booksellers Association



- 1/ **A. E. [George William Russell]:** DEIRDRE. A Drama In Three Acts. Being Number Four of the The Tower Press Booklets. Second Series. *Dublin: Maunsel & Co. Ltd. 1907*

First edition in book form. Publisher's original illustrated green card covers. A very good copy, the cover extremities a little creased with small tears to the spine tips (without loss). The contents are complete, without inscriptions or stamps and clean throughout. Pages uncut. **£60**

- 2/ **Adams, Richard; illustrated by John Lawrence:** WATERSHIP DOWN *London: The Paradine Press. 1976*

First edition thus. With a new foreword by the author. Signed by the author and with an original watercolour by the illustrator. Publisher-commissioned Sangorski and Sutcliffe full green morocco binding, with gilt illustration and titles to the upper board and spine. Five raised bands to the spine. All edges gilt. Housed in the original marbled card slipcase. An excellent copy, the spine a touch faded otherwise the binding is fine, clean and bright. The contents are entirely complete and fine throughout. A lovely copy. **£3,750**

Limited edition of 250 copies, this being one of 30 or so with a signed original watercolour illustration by John Lawrence on the front free endpaper. Above the original illustration there is a calligraphic manuscript inscription in red ink "With Love From David / May 1979". Signed by Richard Adams in red ink on the copyright page.



2/



2/

3/

2/

3/

- 3/ **Atkinson, Thomas Witlam:** ORIENTAL AND WESTERN SIBERIA. A Narrative of Seven Years' Explorations and Adventures in Siberia, Mongolia, the Kirghis Steppes, Chinese Tartary, and Part of Central Asia. *London: Hurst and Blackett. 1858*

First edition. Publisher's original green cloth with gilt titles and illustration to the upper board and spine. A single folding map, 20 coloured lithographs with tissue guards and 32 wood engravings within the text. An excellent near fine clean copy, the binding showing only very light wear. The endpapers are original and the hinges firm. Some spotting to the prelims and margins throughout. The folding map without tears. An excellent example. **£525**

- 4/ **Auden, W. H.:** THE AGE OF ANXIETY. A Baroque Eclogue. *London: Faber and Faber. 1948*

First edition, first printing. Original cloth in dustwrapper. A fine copy without inscriptions or stamps in the near fine dustwrapper. Not price-clipped. **£65**



EMMA:
A NOVEL,
IN THREE VOLUMES.
BY THE
AUTHOR OF "PRIDE AND PREJUDICE,"
+ +
VOL. I.
LONDON:
PRINTED FOR JOHN MURRAY.
1816.

5/

"She is loveliness itself, Mr Knightley, is not she?"

5/ **Austen, Jane:** EMMA: a novel. London: John Murray. 1816

First edition. Three volumes. Publisher's original blue paper boards with paper labels to the spines. 12mo (19 x 10.5cm). Uncut. Half titles in all three volumes. An exceptionally fine copy in entirely original condition, without repair or restoration and therefore with all blanks, half titles and publisher's adverts present as issued. The binding of volume one with a couple of trivial splits to the spine tips. Light rubbing and tiny nicks without loss to the extremities of all three volumes. Ink ownership inscription of Lady M. Dalrymple, Oxenford Castle to the front endpaper of volume one and 'Oxenford Castle' in her hand to the endpaper of volume three. An astonishing survival. Whilst copies of Emma in the original boards do appear infrequently, beautiful examples in this entirely untouched condition are of great rarity.

£97,500

Provenance: Lady M. Dalrymple, Oxenford Castle. Coincidentally a Lady Dalrymple appears in *Persuasion*, completed in the year of Emma's publication. [Gilson A8.]





For
Cohen

Avedon
1980

6/ **Avedon, Richard:** PORTRAITS *New York: Farrar Straus and Giroux. 1976*

First edition, first printing. Inscribed by Richard Avedon. Original white cloth boards with grey titles to the spine, in dustwrapper. A lovely near fine copy, lightly bumped to the corners, the contents clean and bright throughout. Complete with the lightly rubbed and creased dustwrapper which has a small mark to the top edge of the upper panel. Not price-clipped. **£450**

Inscribed by the photographer in black ink on the front free endpaper "For / Avedon / 1980".

- 7/ **Awdry, Rev. W. (Illustrated by C. Reginald Dalby):** JAMES THE RED ENGINE The Railway Series Number 3. London: Edmund Ward. [1948]

First edition, first printing. Original dark blue cloth with gilt titles to the front board, in dustwrapper. A good or better copy, the binding rubbed to the extremities, the contents complete, clean and without inscriptions or stamps. With the original dustwrapper which is rubbed, chipped and torn and has evidence of several old tape repairs to the reverse (the tape no longer present). Not price-clipped. **£175**

- 8/ **Awdry, The Rev. W. (illustrated by John T. Kenney):** THE TWIN ENGINES Railway Series No. 15 London: Edmund Ward. 1960

First edition, first printing. Original black cloth with red titles and illustration to the upper board and spine, in dustwrapper. A very good copy, the binding clean, the contents without inscriptions or stamps. Small short closed tear to the edge of the front free endpaper. Complete with the near fine lightly rubbed dustwrapper. Not price-clipped. **£35**

- 9/ **Awdry, The Rev. W. (illustrated by Gunvor and Peter Edwards):** VERY OLD ENGINES Railway Series No. 20 London: Edmund Ward. 1965

First edition, first printing. Original blue cloth with white titles and illustration to the upper board and spine, in dustwrapper. A very good copy, the contents are entirely complete and without inscriptions or stamps, just a few light marks to the endpapers. Complete with the very good rubbed and nicked dustwrapper which has a few short closed tears and some associated creasing. Not price-clipped. **£35**

“He is, as you might expect from his age, a temperamental old gentleman, and has to be driven very carefully indeed.”

Rev. W. Awdry

- 10/ **Awdry, The Rev. W. (illustrated by Gunvor and Peter Edwards):** SMALL RAILWAY ENGINES Railway Series No. 22 London: Edmund Ward. 1967

First edition, first printing. Original black cloth with white titles and illustration to the upper board and spine, in dustwrapper. An excellent near fine copy, without inscriptions or stamps. Complete with the near fine lightly rubbed and nicked original dustwrapper. Clipped and re-priced by the publisher on the front flap. **£35**

- 11/ **Awdry, The Rev. W. (illustrated by Gunvor and Peter Edwards):** ENTERPRISING ENGINES Railway Series No. 23 London: Edmund Ward. 1968

First edition, first printing. Original blue cloth with yellow titles and illustration to the upper board and spine, in dustwrapper. A lovely fine, clean and bright copy, the contents entirely complete and without inscriptions or stamps. Complete with the very near fine lightly rubbed dustwrapper. Not price-clipped. **£45**

- 12/ **Awdry, The Rev. W. (illustrated by Gunvor and Peter Edwards):** OLIVER THE WESTERN ENGINE Railway Series No. 24 London: Edmund Ward. 1969

First edition, first printing. Original blue cloth with orange titles and illustration to the upper board and spine, in dustwrapper. A lovely, fine clean and bright copy, the contents entirely complete and without inscriptions or stamps. Complete with the very good or better lightly rubbed and nicked dustwrapper. Not price-clipped. **£35**

- 13/ **Awdry, The Rev. W. (illustrated by Gunvor and Peter Edwards):** DUKE THE LOST ENGINE Railway Series No. 25 London: Edmund Ward. 1970

First edition, first printing. Original blue cloth with red titles and illustration to the upper board and spine, in dustwrapper. A lovely fine, clean and bright copy, the contents entirely complete and without inscriptions or stamps. Complete with the near fine lightly rubbed original dustwrapper. Not price-clipped. **£40**

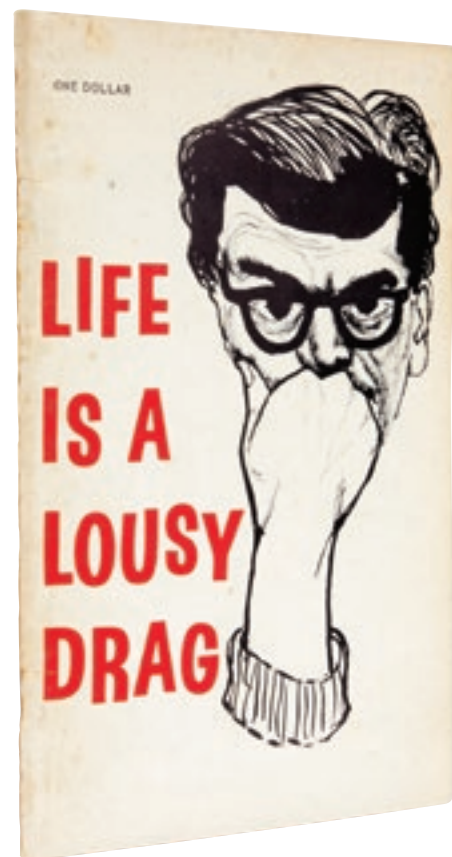


- 14/ **Barstow, Stan:** A KIND OF LOVING *London: Michael Joseph. 1960*

First edition, first printing. Original black cloth with gilt titles to spine in dustwrapper. An excellent near fine copy, without inscriptions or stamps. The top edge of text block a little dusty. Complete with the lightly rubbed and darkened dustwrapper. Not price-clipped. A nice copy of the author's first book. **£45**

- 15/ **[Beat Generation] Schock, Jim; illustrations by Trubee Campbell:** LIFE IS A LOUSY DRAG. Six Original Pen and Ink Drawings by Trubee Campbell. *San Francisco: Unicorn Publishing Co. 1958*

Six original pen and ink drawings by Trubee Campbell illustrating Jim Schock's 1958 book / condemnation of San Francisco Beat life, "Life Is a Lousy Drag". All are black ink portraits on paper, laid down on card and signed by the artist. Together with a first printing of the published book. **£850**



- 16/ **Beaton, Cecil:** THE GLASS OF FASHION. A Personal History Of Fifty Years Of Changing Tastes And The People Who Have Inspired Them. *London: Weidenfeld & Nicolson. 1954*

First UK edition, first printing. Inscribed presentation copy. Original brown cloth with gilt titles to the spine, in dustwrapper. A very good or better copy, the binding clean and bright but with a slight spine lean. Complete with the rubbed and chipped price-clipped dustwrapper which is faded to the spine and has a few tears to the extremities. With the bookplate of Mary Anna Marten on the front endpaper. **£325**

Inscribed by the author in blue ink on the title page "For Mary Anna / With Love / From / Cecil".



17/

SAMUEL BECKETT

*Pour
Josette
affectueusement
Sam
Avril 1979*

cette fois

18/

- 17/ **Beckett, Samuel:** EN ATTENDANT GODOT (Waiting for Godot) Paris: Les Editions de Minuit. 1952

First trade edition, first printing (preceded by the large paper edition of 35 copies). Publisher's white printed card covers. A superb fine copy, the wrappers without darkening or tears, just light vertical creasing of the spine. The contents are clean and without inscriptions or stamps. A lovely example.

£2,750

- 18/ **Beckett, Samuel:** CETTE FOIS Paris: Les Editions de Minuit. 1978

First edition. Inscribed presentation copy. Original printed card covers in glassine dustwrapper. A very good or better copy; one small nick to the upper cover, otherwise fine, clean and bright throughout. In the original torn and nicked glassine.

£800

One of 100 copies, this copy numbered 16. Inscribed by the author in black ink at the head of the title page "Pour Josette / affectueusement / Sam / Avril 1979". The recipient Josette was the wife of the cubist artist Henri Hayden (1883-1970). The Haydens first encountered Beckett in 1943 in Roussillon, a small village in France where Beckett was in hiding and Henri and Josette had arrived, also in flight from the Nazis. The couple went on to enjoy a long and lasting friendship with Beckett.

18/ 19/ 20/



- 19/ **Beckett, Samuel:** QUOI OU Paris: Les Editions de Minuit. 1983

First edition. Inscribed presentation copy. Original printed card covers in glassine dustwrapper. A very good or slightly better copy, the wrappers lightly rubbed and marked at the extremities. The contents are clean and fine throughout.

£850

This copy one of a small number of Hors Commerce, and as such marked HC. The regular edition was limited to 99 copies. Inscribed by the author in black ink on the title page "Pour Josette / affectueusement / Sam / 4.1.83". See notes for item 18 for dedicatee biography.

- 20/ **Beckett, Samuel:** L'IMAGE Paris: Les Editions de Minuit. 1988

First edition. Inscribed presentation copy. Original printed card covers in glassine dustwrapper. A near fine or better copy, the wrappers slightly darkened at the extremities. The contents are clean and fine throughout.

£850

This copy one of a small number of Hors Commerce, and marked as such in pencil. The regular edition was limited to 99 copies. Inscribed by the author in black ink at the head of the half title "Pour Josette / affectueusement / Sam / 28.5.88". The recipient Josette was the wife of the cubist artist Henri Hayden (1883-1970). See notes for item 18 for dedicatee biography.

quoi où
 Pour Josette
 affectueusement
 Sam
 4.1.83

19/

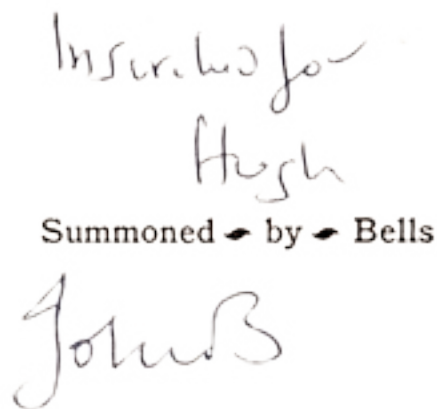
Pour Josette
 affectueusement
 Sam
 28.5.88

l'image

20/

"A man on his own in a car
Is revenging himself on his wife;
He opens the throttle and bubbles with dottle
And puffs at his pitiful life."

John Betjeman, Meditation on the A30



Inscribed for
Hugh
Summoned by Bells
John B

21/

21/ **Betjeman, John:** SUMMONED BY BELLS London: John Murray. 1960

First edition, first printing. Inscribed presentation copy. Original green cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the cloth clean, the contents very lightly spotted to the prelims. Complete with the lightly rubbed and nicked dustwrapper. **£275**

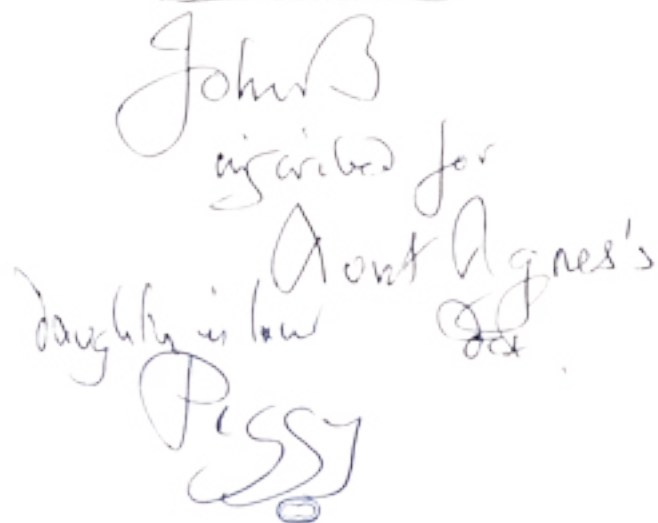
Inscribed by the author in blue ink at the head of the half-title "Inscribed for / Hugh / John B". The recipient is Hugh Francis M. de Paula, a close friend and the godson of Betjeman's father Ernest.

HIGH
AND LOW



BY

JOHN BETJEMAN



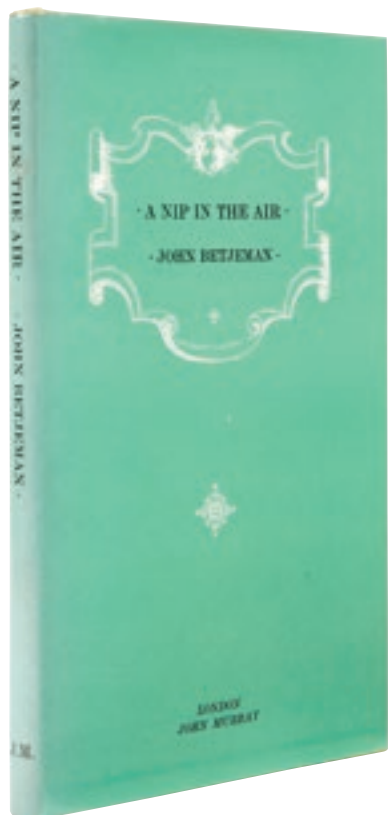
John B
inscribed for
Aunt Agnes's
daughter in law
Peggy

22/

22/ **Betjeman, John:** HIGH AND LOW London: John Murray 1966

First edition, first printing. An inscribed presentation copy. Original yellow cloth with gilt titles to spine in dustwrapper. A very good or slightly better copy, the cloth a little darkened, the contents clean and bright. Complete with the rubbed and spine-faded dustwrapper. **£185**

Inscribed by the author in blue ink on the title page "John B / inscribed for / Aunt Agnes's / daughter in law / Peggy". Aunt Agnes [de Paula]'s son Hugh was godson of Betjeman's father, Ernest.



23/

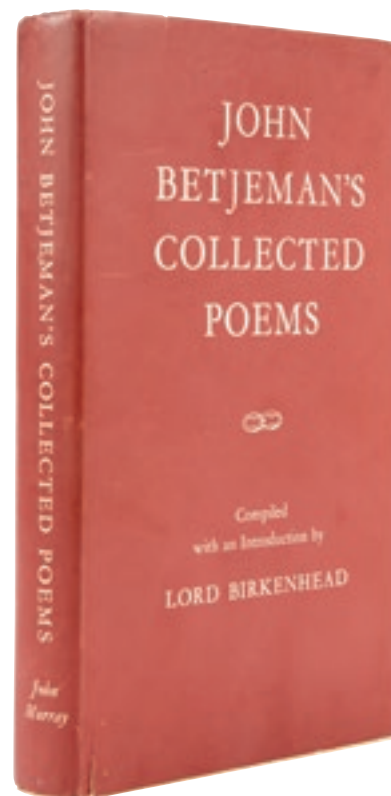
23/

for my
loyal friend
Aunt Agnes
with love from
John

Dec 3rd 1974

Inscribed for
Hugh
by
John Betjeman
1960

24/



24/

23/ Betjeman, John: A NIP IN THE AIR London: John Murray 1974

First edition, first printing. An inscribed presentation copy to Agnes de Paula, whose son Hugh was godson of Betjeman's father. Original yellow cloth with gilt titles to the spine, in dustwrapper. A near fine bright copy in very lightly rubbed and nicked dustwrapper. **£185**

Inscribed by the author in black ink on the front free endpaper "For my / loyal friend / Aunt Agnes / With love from / John Betjeman". Dated underneath in blue ink Dec 3rd 1974. Apparently one of the author's copies as there is a partially erased pencil inscription in his hand at the top of the same page "One for Me [underlined]".

24/ Betjeman, John; with an introduction by Lord Birkenhead:

JOHN BETJEMAN'S COLLECTED POEMS London: John Murray. January 1959

Fourth impression of the December 1958 first edition. Inscribed presentation copy. Original white cloth boards with gilt titles to the spine, in dustwrapper. An excellent near fine clean copy in the slightly rubbed and nicked dustwrapper. **£275**

Inscribed by the author in black ink on the front free endpaper "Inscribed for / Hugh / by / John Betjeman / 1960". The recipient is Hugh Francis M. de Paula, a close friend and the godson of Betjeman's father, Ernest.



25/

Blyton, Enid; illustrated by Eileen A. Soper: FIVE ON A TREASURE ISLAND *London: Hodder and Stoughton. August 1942*

First edition, first printing. Original light blue cloth with black titles to upper board and spine, in dustwrapper. Illustrated by Eileen A. Soper. An excellent near fine copy, the blue cloth lightly mottled to the extremities as usual. The contents are clean and without inscriptions or stamps. The binding remains square and tight. Complete with the near fine very lightly rubbed and nicked dustwrapper which has a couple of tiny closed tears to the extremities and a single piece of tape to the rear. Not price-clipped. An exceptionally nice example of the first Famous Five adventure. **£3,750**

(Summerfield, Tony: Enid Blyton, An Illustrated Bibliography, Part 1, p.58.)



26/

Blyton, Enid; illustrated by Eileen A. Soper: FIVE GO ADVENTURING AGAIN *London: Hodder and Stoughton. July 1943*

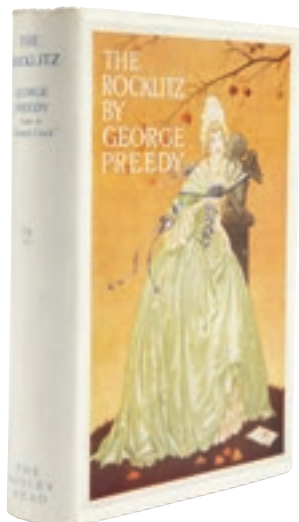
First edition, first printing. Original light blue cloth with black titles to the spine, in dustwrapper. An excellent near fine copy, the cloth clean and with a few spots of mottling to the edges as usual. The contents are bright and without inscriptions or stamps. The binding remains square and tight. Complete with the lightly rubbed and nicked original dustwrapper which has a thin piece of tape to the head of the spine. Not price-clipped. A lovely example of the second Famous Five adventure. **£1,350**

(Summerfield, Tony: Enid Blyton, An Illustrated Bibliography, Part 2, p.8.)

27/

Blyton, Enid (illustrated by Eileen Soper): FIVE HAVE A MYSTERY TO SOLVE *London: Hodder and Stoughton. 1962*

First edition. Original red cloth in dustwrapper. An excellent near fine copy, the boards bright and without fading, the pages clean but with a previous owner's inscription to the blank reverse of the front free endpaper. Complete with the near fine lightly rubbed and nicked dustwrapper which is not price-clipped. A lovely copy. **£110**



28/

- 28/ **Bowen, Marjorie writing as George Preedy: THE ROCKLITZ** London: John Lane, The Bodley Head. 1930

First edition, first printing. Original purple cloth with orange titles to the upper board and spine, in dustwrapper. A superb fine copy, without inscriptions or stamps, in the very near fine pictorial dustwrapper which has a single short tear to the rear panel. Not price-clipped (7/6net to the spine). **£350**

- 29/ **Brock, C. E. illustrates Oliver Goldsmith: THE VICAR OF WAKEFIELD** London: J. M. Dent and Co. 1904

First edition thus. With 25 colour illustrations by C.E. Brock. Deluxe edition in the original publisher's vellum with titles and elaborate decorative tooling in gilt to the upper panel and spine. Top edge gilt. Red silk page marker. A lovely fine, clean and tight copy, the binding square. The contents with a neat previous owner's inscription to the blank front free endpaper, otherwise clean and bright throughout. **£125**

- 30/ **Bulgakov, Mikhail (translated from the Russian by Michael Glenny): THE MASTER AND MARGARITA** London: Collins and Harvill Press. 1967

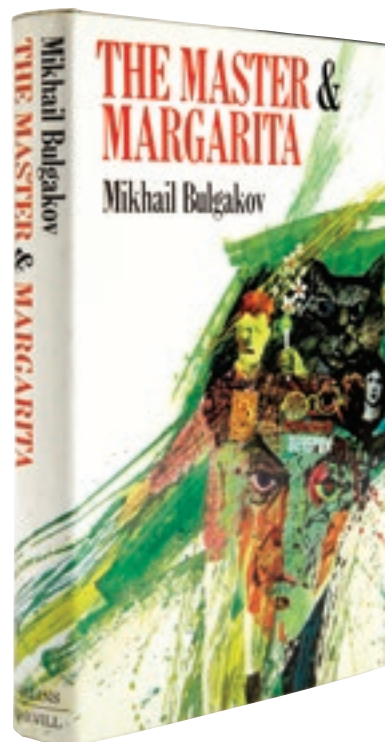
First UK edition, first printing. Original green cloth with gilt titles to the spine, in dustwrapper. A superb fine copy, without inscriptions or stamps. Complete with the near fine clean and bright dustwrapper which has a single closed tear to the top edge of the rear panel. Not price-clipped. **£425**

- 31/ **Bunyan, John: THE PILGRIM'S PROGRESS** London: David Paradine. 1978 [1679]

Facsimile of the 1679 edition housed in the British Library. Limited edition. One of 150 copies. Bound by John P. Gray and Son of Cambridge in full navy blue morocco with gilt titles and borders, five raised bands to the spine and inner gilt dentelles. All edges gilt. Marbled endpapers. Housed in the original cloth and marbled paper slipcase. A fine copy.

£175

This edition of The Pilgrim's Progress is reprinted from the original edition housed in the British Library and was published on the occasion of the tercentenary celebrations. The edition is limited to 150 copies worldwide of which this is hand numbered 24.



30/



33/



34/



- 32/ **Burroughs, William writing as William Lee:** JUNKIE *New York: Ace Books (An Ace Double Book). 1953*

First edition, first printing. Bound back to back with *Narcotic Agent* by Maurice Helbrant. Original pictorial card covers. A decent very good or better copy with some rubbing and creasing to the covers but without loss or tears. The contents are entirely complete and without inscriptions or stamps. A highlight of counter-culture writing and Burroughs' first book.

£375

- 33/ **Bush, Christopher:** THE CASE OF THE SAPPHIRE BROOCH. A Ludovic Travers Mystery. *London: Macdonald. 1960*

First edition, first printing. Original black cloth with yellow titles to the spine, in dustwrapper. A lovely fine copy, without inscriptions or stamps, in the near fine very lightly rubbed dustwrapper. Not price-clipped.

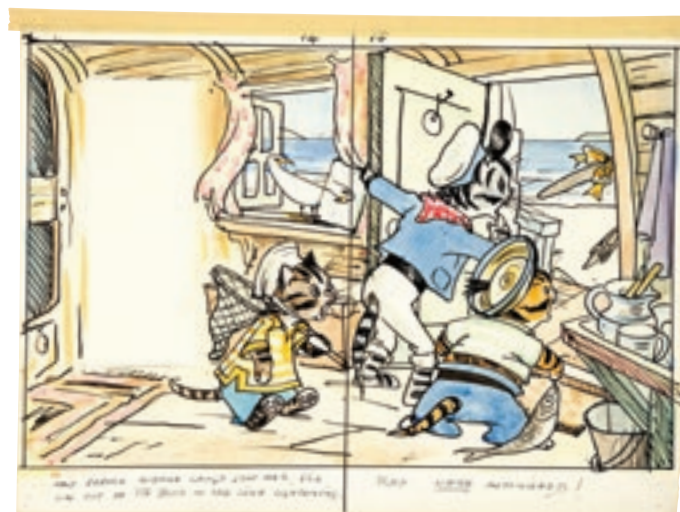
£80

- 34/ **Cain, James M.:** THE POSTMAN ALWAYS RINGS TWICE *New York: Alfred A. Knopf. 1934*

First edition, first printing. Original orange cloth with blue titles and borders to upper board and spine, in dustwrapper. An excellent near fine copy, the cloth clean and the contents without inscriptions or stamps. Text block edges a little spotted. Complete with the near fine lightly rubbed price-clipped dustwrapper which has some small scuffs to the bottom edge of the front panel and a slightly darkened spine. Loosely laid in is a black and white photograph of the author signed by him in black ink.

£2,400

A Haycraft-Queen Cornerstone.



35/

35/ **CAM (Barbara Mary Campbell):** THREE JOLLY FRIENDS [THE THREE JOLLY BOATMEN] London: Collins. [c.1953]

Suite of 14 original pen, ink and watercolour drawings for "Three Jolly Friends". Mounted. Cam's early draft of what would later be published as The Three Jolly Boatmen. Comprising 4 full-page drawings (measuring 24 x 19 cms) and 10 double-page spreads (24 x 37 cms), a few with manuscript text in the author's hand below the illustration. Two illustrations with small adhesions where the artist has fixed redrawn items of clothing, then removed them. There are two different designs for the title page, both retaining the working title of Three Jolly Friends. **£3,750**

36/ **Carnac, Carol also writes as E. C. R. Lorac (pseudonym of Edith Carol Rivett):** LONG SHADOWS London: Collins, The Crime Club. 1959

First edition, first printing. Original orange cloth with black titles to the spine, in the dustwrapper. A lovely near fine copy, a little bumped at the spine tips, the contents clean and bright and without inscriptions or stamps. Complete with the near fine lightly rubbed dustwrapper. Not price-clipped. **£140**



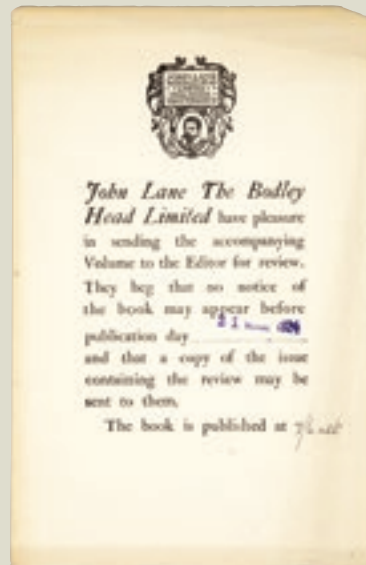
37/

- 37/ **Christie, Agatha:** *POIROT INVESTIGATES* London: John Lane, The Bodley Head. 1924

First edition, first printing. Original yellow cloth with black titles and border to the upper board and spine, in dustwrapper. With the publisher's advance review slip loosely inserted. A superb near fine clean and bright copy, the cloth with only minor rubbing to the extremities. Complete with the very good rubbed, nicked and lightly marked dustwrapper which has small chips to the spine tips and fold corners. Correctly priced 7/6net to the spine and with the W. Smithson Broadhead illustration of Poirot on the upper panel of the dustwrapper. Rare in dustwrapper.

£75,000

Queen's Quorum.



“When one is unique, one knows it.”

Hercule Poirot

- 38/ **Christie, Agatha:** 4.50 FROM PADDINGTON London: Collins, The Crime Club. 1957

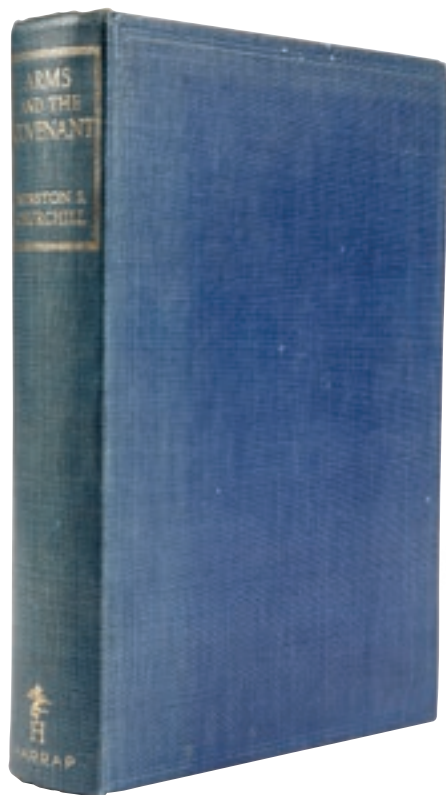
First edition, first printing. Original red cloth in dustwrapper. A near fine copy with clean and bright orange cloth boards and a neat ownership inscription to the front free endpaper. With the near fine crisp dustwrapper, very slightly faded to the red on the spine and with a short closed tear to the base of front panel. Not price-clipped (12s 6d net). A lovely copy.

£95

- 39/ **Christie, Agatha:** *THE CLOCKS* London: Collins, The Crime Club. 1963

First edition, first printing. Original red cloth with black titles to the spine, in dustwrapper. An excellent near fine clean, bright and tight copy, without inscriptions or stamps. Complete with the very good lightly rubbed and nicked dustwrapper which has a few closed tears to the extremities. Price-clipped on the front flap.

£90



40/

- 40/ Churchill, Winston S.:** ARMS AND THE COVENANT. Speeches by The Right Hon. Winston S. Churchill C.H. M.P. Compiled by Randolph S. Churchill. *London: George G. Harrap & Co. Ltd. 1938*

First edition. Inscribed presentation copy from Winston Churchill to his brother and sister-in-law. Original dark blue cloth with gilt titles to the spine. Photographic portrait frontispiece. A very good copy, the cloth a little rubbed and faded to the extremities, the binding remaining square and tight. The half title is browned with some offsetting of the inscription from the front free endpaper and there is a little spotting to the endpapers and text block edge. An attractive copy and an excellent family association. **£5,000**

Inscribed in black ink on the front free endpaper "To / Bertram + Nellie / from / Winston / June 1938." The recipients are Col. Bertram Henry Samuel Romilly and his wife Margaret Nellie Ogilvy née Hozier (sister of Lady Clementine Churchill).

To
Bertram + Nellie
from
Winston

June 1938



42/

- 41/ Churchill, Winston S.:** A SPEECH BY THE PRIME MINISTER. The Right Honourable Winston Churchill in the House of Commons August 20th, 1940. *London: His Majesty's Stationary Office (H.M.S.O.), The Baynard Press. 1940*

First edition. Publisher's blue / grey card covers printed in maroon. Stapled. 16 pages. A very good copy, the wrappers spotted and lightly creased to the extremities. The contents are clean and complete and without inscriptions or stamps.

£180

(Woods 60a; Printing and the Mind of Man. PMM No. 424.)

- 42/ Churchill, Winston S.:** A HISTORY OF THE ENGLISH SPEAKING PEOPLES Comprising: The Birth of Britain, The New World, The Age of Revolution and The Great Democracies. *London: Cassell and Company. 1956-1958*

First edition, first printing. Four volumes. Beautiful mid-twentieth century binding of half crimson morocco by Sangorski and Sutcliffe of London. Five raised bands to the spine, the titles in gilt. Marbled endpapers. Top edge gilt. Both panels of the original dustwrapper bound in at the rear of each volume. Bookplate of Peter Combe (former press officer at the Savoy Hotel) to the front pastedowns. A fine set. **£750**



“When you have eliminated all which is impossible, then whatever remains, however improbable, must be the truth.”

Sherlock Holmes

43/ **Conan Doyle, Arthur:** THE CASE-BOOK OF SHERLOCK HOLMES *London: John Murray. 1927*

First edition, first printing. Original red cloth with gilt titles to the upper board and spine, in dustwrapper. A superb fine copy, the binding clean, square and tight. The contents are entirely complete and without inscriptions or stamps, just a little offsetting to the front free endpaper and a little dustiness of the text block edge. Complete with the original lightly rubbed and nicked dustwrapper which has a few short closed tears with associated creasing to the extremities. The lettering to the spine remains completely without fading. An exceptional copy.

£25,000

A Haycraft Queen Cornerstone. (Green and Gibson A46a.)



46/



46/

44/ **Conan Doyle, Arthur:** THE MARACOT DEEP And Other Stories London: John Murray. 1929

First edition, first printing. Original scarlet cloth with gilt titles to the spine, in dustwrapper. An excellent near fine clean copy, the contents without inscriptions or stamps, the text block edges tanned. Complete with the very good pictorial dustwrapper which has a few small nicks and creases to the extremities. A nice copy. **£1,450**

45/ **Conrad, Joseph:** SUSPENSE London: J. M. Dent and Sons. 1925

First UK edition, first printing. Introduction by Richard Curle. Original burgundy cloth, blind stamped to the upper board and titles in gilt to the spine, in dustwrapper. An excellent near fine clean and tight copy, the contents without inscriptions or stamps. Light spotting of the text block edge. Complete with the lightly rubbed and nicked pictorial dustwrapper which is faded to the spine. Not price-clipped. A nice copy. **£75**

46/ **Cooper, Michael:** BLINDS AND SHUTTERS Guildford: Genesis / Hedley. 1990

First edition. Limited to 5000 copies, this being number 1464. Original black morocco and yellow buckram binding, housed in the publisher's silkscreened solander box with a sliding blind on the lid. Underneath the blind is a photograph unique to each copy. This photograph is of The Beatles' and Peter Blake's Sgt Pepper cover. Each book is signed by Bill Wyman and at least nine movers and shakers of the 1960s and no two books are the same. Of the 93 autographs to be found in copies the most sought after are Francis Bacon, Andy Warhol and George Harrison. This copy is signed by twelve people: George Harrison, Peter Blake, Richard Hamilton, Brian Auger, Jo Bergman, Terry Doran, John Dunbar, Gerard Malanga, Nicholas Monro, Claes Oldenburg, Dean Stockwell and Bill Wyman. The book is in fine, as new, clean and bright condition. The original prospectus is loosely laid in. The solander box is also in fine condition and the original polystyrene shipping container is retained. A stunning publication. **£1,750**

"Michael Cooper's superb photographs provide a unique insider's view of the Sixties. It was a prolific and exhilarating period of artistic cross-fertilization. For the first time in Britain the class barriers were really down; in London, everyone seemed to know everyone. Through his association with Robert Fraser, The Stones and The Beatles, Michael met the artists, writers, poets and musicians of the time and the courtiers around them. He introduced these people to each other. Many of those who brilliantly lit up the decade on both sides of the Atlantic were photographed by him. His most well known photographic assignment was the album cover for The Beatles' Sgt. Pepper's Lonely Hearts Club Band." (Genesis Publications.)



47/



48/

To
Tim
&
Jesse
Love
Roald Dahl
Oct 31 1975

49/



49/

49/

- 47/ Craddock, Harry (illustrated by Gilbert Rumbold):** THE SAVOY COCKTAIL BOOK *London: Constable and Co. Ltd. Printed by Lowe & Brydone. 1930*

First edition, first printing. Original art deco illustrated boards with gilt titles to the black cloth spine. Illustrated throughout with Gilbert Rumbold's characteristic colour illustrations. A very good copy, the boards are rubbed and bumped to the extremities although without the oxidization of the heavy silver and gilt decoration usually seen. The black cloth spine is a little rubbed and bumped at the spine tips, the gilt remains bright. The contents are entirely complete and without inscriptions or stamps but a little spotted throughout. With the Bacardi Cocktail errata slip tipped in at page 25 as called for. A decent example of this art deco cocktail classic.

£475

- 48/ Dahl, Roald:** THE GREMLINS. A Royal Air Force Story. From The Walt Disney Production. *London: Collins. [1944]*

First UK edition. Original pictorial paper-covered boards, with yellow cloth spine. The UK edition was issued without a dustwrapper. Colour frontispiece, 12 full-page colour illustrations and numerous black and white illustrations throughout the text. A very good copy, the boards lightly rubbed to the edges and the cloth spine darkened. The contents are entirely complete and without inscriptions or stamps. The pages remain clean and bright throughout. A difficult title to obtain in anything approaching reasonable condition.

£275

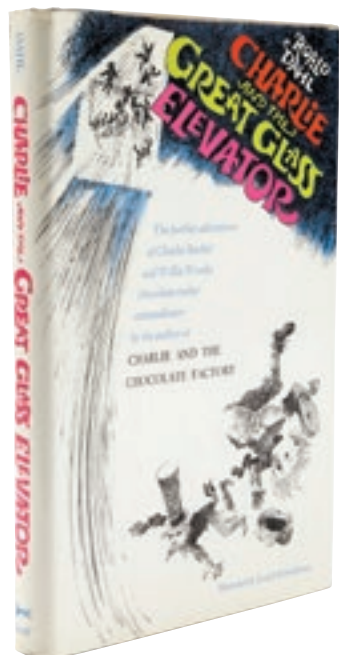
Roald Dahl's first book. 2000 copies printed. Although stated "from the Walt Disney Production" on the cover the film was never produced, partly due to copyright issues surrounding the Gremlin characters.

- 49/ Dahl, Roald; illustrated by Jill Bennett:** DANNY THE CHAMPION OF THE WORLD *London: Jonathan Cape. 1975*

First edition, first printing. Inscribed by the author. Original brown cloth with gilt titles to the spine, in dustwrapper. A very good or better copy, the binding clean and square, the contents without previous owner's inscriptions or stamps. Text block edges a little spotted. Complete with the very good or better rubbed and slightly nicked dustwrapper. Not price-clipped.

£2,400

Inscribed by Roald Dahl and dated Oct 31st 1975 in blue ink on the front free endpaper.



50/

- 50/ **Dahl, Roald; illustrated by Joseph Schindelman:** CHARLIE AND THE GREAT GLASS ELEVATOR *New York: Alfred A. Knopf 1972*

First edition, first printing (preceding the UK edition). Inscribed by Roald Dahl. Original paper-covered boards with blue cloth spine, in dustwrapper. An excellent near fine copy, slightly scuffed / bumped to the top right corner of upper board, the contents clean and bright throughout. Complete with the near fine very lightly rubbed and creased dustwrapper. Not price-clipped. **£1,750**

Inscribed by the author in black ink on the front free endpaper "Love / Roald Dahl. / 12 Dec."

- 51/ **Dahl, Roald; illustrated by Quentin Blake:** THE TWITS *London: Jonathan Cape. 1980*

First edition, first printing. Original red boards with gilt titles to spine in dustwrapper. A lovely fine copy, the red cloth clean, the contents without inscriptions or stamps. Complete with the fine original very lightly rubbed dustwrapper. Not price-clipped. **£325**



51/



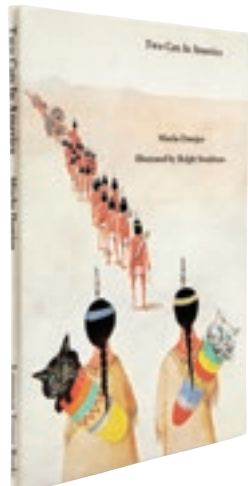
52/

- 52/ **Dahl, Roald; illustrated by Quentin Blake:** MATILDA *London: Jonathan Cape. 1988*

First edition, first printing. Original red boards with gilt titles to spine in dustwrapper. An excellent fine copy without inscriptions or stamps, just lightly spotted to the top edge of the text block. Complete with the fine, crisp and bright original dustwrapper. Not price-clipped. A lovely copy. **£325**

*Love
Roald Dahl
12 Dec.*

50/



53/

- 53/ **Damjan, Mischa; illustrated by Ralph Steadman:** TWO CATS IN AMERICA London: Longman Young Books. 1970

First edition, first printing. Inscribed presentation copy with an original drawing. Original pictorial boards, in the dustwrapper. An excellent near fine clean and bright copy, without previous owner's markings. Complete with the better than very good lightly rubbed and nicked dustwrapper. Not price-clipped. **£750**

Inscribed by the illustrator on the front free endpaper "To Stanley / from Ralph Steadman". With a full page portrait of the recipient [Stanley J. Seeger] and speech bubble reading "Never Mind The Quality - Feel The Money Already!"

- 54/ **David, Elizabeth; illustrated by John Minton:** FRENCH COUNTRY COOKING London: John Lehmann. 1951

First edition, first printing. Original beige cloth with brown decorative panel and gilt titles to spine in dustwrapper. A lovely very near fine copy with clean and bright covers. The contents are entirely complete, just very lightly and evenly browned but with no loose or torn pages. Complete with the near fine extremely attractive pictorial dustwrapper with just a couple of short closed tears at the head of the spine. Not price-clipped or faded. With the fine blue publisher's wraparound band which quotes from a newspaper review proclaiming that the book is 'better than Mrs Beeton'. A terrific copy of the scarce first edition of Elizabeth David's second book, still a core text and inspiration for any aspiring cook, more than sixty years on. **£1,500**



54/

- 55/ **De Saint-Exupéry, Antoine:** THE LITTLE PRINCE. Translated from the French by Katherine Woods. London: William Heinemann Ltd. 1944

First UK edition, first printing. Original orange cloth, in dustwrapper. Illustrated in colour by the author. A very good copy, the binding clean and bright with a bump to the top right corner of the upper board. The contents are entirely complete and without inscriptions or stamps. Spotting to the text block edge and prelims. Complete with very good pictorial rubbed and spotted dustwrapper which has a few nicks to the extremities and mild darkening of the spine. Not price-clipped. **£1,450**



55/



"All of the mischief of the city is alive and wide awake..."

John Creecy



PHOTOGRAPHIC DATA

All of the photographs in this book were taken with a ROLLEIFLEX 2.8f, TELE-ROLLEIFLEX AND ROLLEIFLEX SL66 WITH A 80MM. PLAN-AR f/2.8 LENS. The film is Kodak Tri-X rated ASA 1200, developed in Acufine.



56/

56/ **Demourelle, Mickey:** MARDI GRAS IN NEW ORLEANS: A Photographic Essay. Foreword by David Mynders Symthe. Privately Printed: Self-published. 1970

First edition, first printing. Original photo-illustrated stapled wrappers. An excellent near fine copy with only light rubbing to the binding extremities. Clean and bright throughout. A superb and little known photographic work capturing the crowds at the New Orleans Mardi Gras. The photographer ignores the floats and parade, instead aiming his lens at the spectators, capturing the real spirit of this festival as well as providing a remarkable, if not unique documentation of the inhabitants of one of America's most glittering cities. **£1,800**

Unaccountably scarce. OCLC records just one copy of this edition at the University of New Orleans and a copy of a 1972 edition at Michigan State University Libraries.



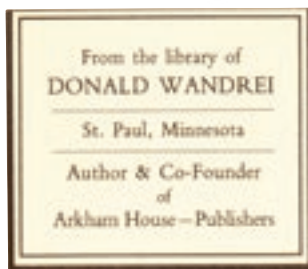
To Don Wandrei -

this first bloody attempt
- a 17-hour job -

Affectionately

August

New York 9/10/38



57/

57/ **Derleth, August W.:** MURDER STALKS THE WAKELY FAMILY. A Judge Peck Mystery Story. New York: Loring and Mussey. [1934]

First edition, first printing. Inscribed presentation copy. Original orange cloth in dustwrapper. An excellent near fine copy, the binding lightly rubbed and with few marks to the extremities. The contents clean and bright throughout. Complete with the rare original dustwrapper which is rubbed, nicked and creased with several short tears but very little in the way of loss. Not price-clipped. The author's first novel, a rarity in dustwrapper and this copy with a fabulous association.

£1,750

Inscribed by the author in black ink on the front free endpaper "To Don Wandrei / This first bloody attempt / - a 17 hour job / affectionately / August / New York 9/10/38". Don Wandrei and August Derleth co-founded Arkham House Publishers in 1939.

58/ **Di Lampedusa, Giuseppe (translated by Archibald Colquhoun):** THE LEOPARD London: Collins and Harvill Press. 1960

First English edition. Original green cloth with gilt titles to the spine, in dustwrapper. A very good copy, the binding clean, the contents without inscriptions or stamps. Text block edges a little spotted. Complete with the rubbed and lightly creased dustwrapper which is without fading of the spine. Not price-clipped (16s net to the front flap).

£125



58/



59/

59/ Dickens, Charles: DAVID COPPERFIELD London: Bradbury and Evans. 1850

First edition. Frontispiece, title page vignette and 38 full-page illustrations by H.K. Browne. Beautifully bound by Morell in nineteenth century full tan calf, the spine with five raised bands and the compartments ruled, lettered and fully decorated in gilt. Both boards with a triple gilt ruled border and rose corner pieces. Board edges and inner dentelles decorated in gilt. Dark blue endpapers. Top edge gilt. The binding remains in fine condition, the contents are also in excellent condition with only a little spotting to some of the engravings, the text clean and bright throughout. A lovely copy.

£1,250

With all first issue points present with the exception of one: "screamed" corrected to "screwed" on page 132. This correction was made very early in the print run. (Smith: Charles Dickens in the Original Cloth - 9.)



60/

60/ Dickens, Charles: BLEAK HOUSE London: Bradbury and Evans. 1853

First edition. Frontispiece, title page vignette and 38 full-page illustrations by H.K. Browne. Beautifully bound mid-twentieth century by Bayntun-Rivière of Bath. Half red morocco over red cloth boards. Five raised bands to the spine with gilt titles and borders. Marbled endpapers. Top edge gilt. The binding remains in fine condition, the contents are also in excellent condition with only a little spotting to some of the engravings, the text clean and bright throughout. Bookplate of Peter Combe (former press officer at the Savoy Hotel) to the front pastedown. A lovely copy.

£500

With all first issue points within the text present. (Smith: Charles Dickens in the Original Cloth - 10.)

- 61/ **Dickens, Charles; illustrated by Frank Reynolds; [from the library of Margaret Thatcher]:** THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB *London: The Westminster Press Limited by arrangement with Hodder and Stoughton. [c.1926]*

Publisher's original red cloth with titles in gilt and black to the upper board and spine. Illustrated with 20 tipped-in colour plates by Frank Reynolds with captioned tissue guards. A very good copy indeed, the spine a little faded otherwise the binding is clean, square and tight. The contents are complete with a few foxing spots to the margins throughout and a small tear at the gutter of the front free endpaper. Inscribed on the front free endpaper "John Rogers Esq O.B.E. / A tiny gift to a great heart / from your grateful subordinate / [signature illegible] / Xmas 1926" underneath which is written in the same hand "True happiness / Consists not in the multitude of friends, / but in their work and choice. / (Ben Jonson) / [underlined] / Life is a piece of paper white, / Whereon each one of us may write, / His word or two, and then comes - night / (Lowell)". **£125**

Provenance: From the library of The Right Honourable, The Baroness Thatcher LG OM PC FRS. Prime Minister of The United Kingdom 1979 - 1990. [Bonhams Auctioneers, Oxford 25 June 2014 Lot 495 on behalf of St. Mary's Church, Herriard].

The recipient would appear to be the chemist and industrialist, John Rogers (1878-1975) who at the time of presentation was an executive director at ICI. He played a considerable role in the technical development of ICI between 1926 and 1939 and was chairman of the ICI Research Council from 1927 until 1939. He retired from ICI in 1953. (Oxford Dictionary of National Biography.) Margaret Thatcher was originally a research chemist before becoming a barrister and MP. She did apply for a job at ICI, the application apparently rejected after the personnel described her as "headstrong, obstinate and dangerously self-opinionated".

"For last year's words belong to
last year's language
And next year's words await
another voice."

T.S. Eliot, *Four Quartets*

- 62/ **Eames, Charles and Ray; edited by Glen Fleck; introduction by I. Bernard Cohen:** A COMPUTER PERSPECTIVE. A Sequence of 20th Century Ideas, Events, and Artifacts from the History of the Information Machine. *Massachusetts: Harvard University Press. 1973*

First edition. Inscribed presentation copy. Original cloth, with titles in silver to the spine. Lacking the fragile dustwrapper. An excellent near fine clean and bright copy, the binding clean, the boards slightly bowed. The contents very lightly spotted to the half title and title page otherwise clean and bright throughout. **£850**

Inscribed by both Charles and Ray Eames in black ink on the front free endpaper "To Digby Diehl / with warm regard / Charles & Ray / 2.19.73".

- 63/ **Eliot, T. S.:** SWEENEY AGONISTES. FRAGMENTS OF AN ARISTOPHANIC MELODRAMA *London: Faber and Faber. 1932*

First edition, first printing (first state binding). Original blue paper-covered boards in dustwrapper. A near fine copy, small bump to top right corner of upper board, the contents clean and without inscriptions or stamps. Complete with the near fine lightly rubbed and nicked dustwrapper. Not price-clipped. **£80**

Gallup A23.



- 64/ **Eliot, T. S.:** FOUR QUARTETS comprising EAST COKER, BURNT NORTON, THE DRY SALVAGES and LITTLE GIDDING *London: Faber and Faber. 1940 - 1942*

First editions, first impressions. Four volumes. An entirely original and unrestored set. Stapled card wrappers (Little Gidding stitched). East Coker is very good with a little darkening to the covers, the contents complete and with a neat ownership name and date to the front endpaper and some spotting to the margins. Burnt Norton is in near fine clean and bright condition, without inscriptions or stamps. The Dry Salvages is very good with some spotting and darkening to the covers edges, the contents are a little spotted but there are no inscriptions or stamps. Little Gidding is in the first state stitched binding and is near fine with only light fading to the extremities, the contents are clean and without inscriptions or stamps. **£1,200**

(Gallup A36c, A37, A39, A42.)

- 65/ **Elsken, Ed van der (met Teksten van Jan Vrijman, Hugo Claus, S. Carmiggelt, Friso Endt en Michiel de Ruyter):** JAZZ *Netherlands, Amsterdam: De Bezige Bij. [1959]*

First edition, first printing. Original laminated pictorial boards. Square 8vo. An excellent near fine copy with some rubbing and light bumping at the extremities. The contents are complete and without inscriptions or stamps. The fragile spine remains complete; scarce thus. An excellent example. **£550**

A superb collection of photographs shot at concerts in Amsterdam and the Hague. Images include Count Basie, Lionel Hampton, Dizzy Gillespie, Horace Silver, Sonny Rollins Trio, Ella Fitzgerald, Duke Ellington, Chet Baker and Louis Armstrong. (Roth p.156; Hasselblad p.184, 185; Parr p. 246.)



65/



66/

- 66/ **Fermor, Patrick Leigh:** A TIME TO KEEP SILENCE *London: Frederick Bricknell at The Queen Anne Press. 1953*

First edition, first printing. Inscribed presentation copy. Limited to 500 copies. Publisher's black buckram with gilt titles to the upper board and spine, in dustwrapper. With four decorations by John Craxton. Printed on Millbourn handmade paper, the book design by Robert Harling. An excellent near fine copy, the binding clean and square, the red top stain unfaded, the contents with a small foxing spot to the front free endpaper, otherwise clean and bright throughout. Complete with the rubbed and spotted dustwrapper which has a small chip to the top of the spine and a few tiny closed tears to the extremities. Scarce in inscribed state. **£1,400**

With the author's full page presentation inscription and drawing in blue ink on the front free endpaper to "Annie and Bill" [Davis]. Californian expats Bill and Annie Davis owned and lived at La Consula, a magnificent estate in Malaga. Their friends and house guests included Ernest Hemingway and Cyril Connolly.



"Gatsby is just the sort of book that the English say that the Americans can't write."

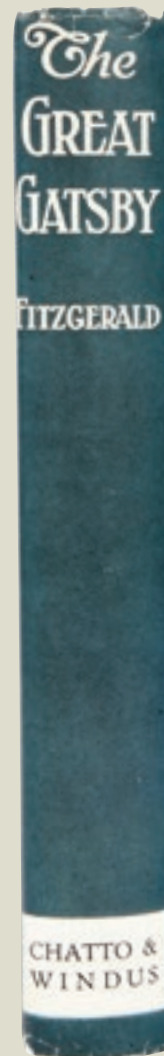
F. Scott Fitzgerald

67/ **Fitzgerald, F. Scott:** THE GREAT GATSBY London: Chatto and Windus. 1926

First UK edition, first printing. Original first issue textured blue cloth with gilt titles to the spine, in the supplied dustwrapper. An excellent near fine copy, the boards clean and bright, the contents with the ownership inscription of E. C. Nef dated 1925 to the front free endpaper and some turn-down creases to the upper corner of several pages. Complete with the beautiful very near fine lightly rubbed and creased dustwrapper, which has a couple of short closed tears and a single small tape repair to the spine tip reverse. Not price-clipped (7s to the front flap). A magnificent example of a great rarity in dustwrapper. Elinor Castle Nef (1894-1953) was the first wife of University of Chicago professor John U. Nef, Jr. (1899-1988) and the daughter of a prominent Hawaiian family. She was a prolific diarist and letter writer, corresponding with many important artists and intellectuals of the 20th century. In November 1921, she and her husband left for France, where John was to continue his studies and lived in Europe for the next five years.

£100,000

67/



The publication of *The Great Gatsby* in England was very important to Fitzgerald, but by the Autumn of 1925 it was looking doubtful. Advised by his editor Maxwell Perkins that "Chatto and Windus and other publishers admired it but thought it too American in its scene to be understood in England," he wrote "Is there some reason why Chatto and Windus can't publish in the Spring?... I hate to be a crabby old woman about this Max, but it means a lot to me. *Gatsby* is just the sort of book that the English say that the Americans can't write... I know half a dozen influential people there who will go to bat for it right now and it seems to me that it should have a chance". Chatto and Windus published the book in February 1926 with a print run of 1500 copies. Sales were slow and the book was remaindered, resulting in at least two different bindings and three states of dustwrapper. The first state, as here, is in the blue textured cloth with gilt titles to the spine and the dustwrapper (unseen by Brucoli) priced 7s to the bottom corner of the front flap. Later (remainder) issue bindings are in lighter blue cloth and the dustwrapper clipped to the front flap and repriced with a 2/6net or 2/- label to the spine. Compared with the 20,870 copies printed of the American first edition you can begin to understand why this UK edition remains unseen by many Fitzgerald collectors. The unrivalled Matthew J. & Arlyn Brucoli Collection of F. Scott Fitzgerald at USC's Thomas Cooper Library has only copies in later state jackets. (Brucoli A11.I.c; Connolly, *The Modern Movement* 48; Turnbull, *The Letters of F. Scott Fitzgerald*.)



68/

68/ **Fitzgerald, F. Scott:** BORROWED TIME London: The Grey Walls Press. 1951

First edition, first printing. Original red cloth with black titles to the spine. A superb fine clean, bright and tight copy. Complete with the fine original dustwrapper which has a small crease at the top of the spine. Not price-clipped. A beautiful copy. £275

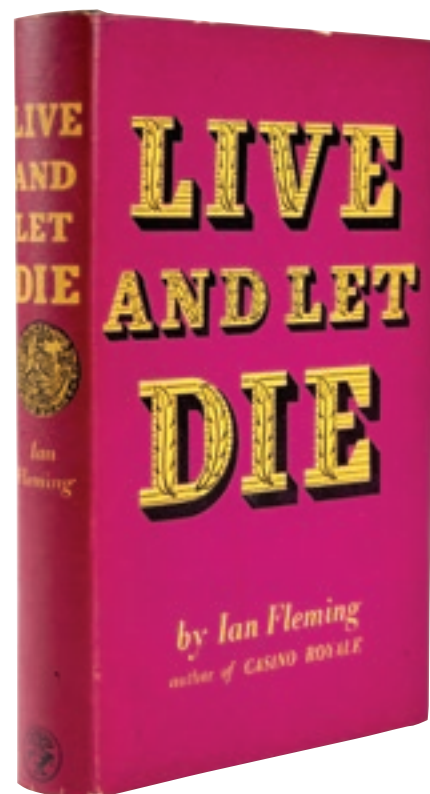
A collection of nine short stories. There is no American equivalent.

69/ **Fleming, Ian:** CASINO ROYALE London: Jonathan Cape. 1953
See page 30

70/ **Fleming, Ian:** LIVE AND LET DIE London: Jonathan Cape. 1954

First edition, first printing, first state. Original black cloth with bronze titles to the upper board and spine, in dustwrapper. A lovely near fine copy, the binding clean and square, the contents clean and without inscriptions or stamps. Complete with the near fine lightly rubbed first state dustwrapper which has thin strips of darkening to the flap edges and minor rubbing to the extremities. Not price-clipped (10s 6d net to both the front and rear flap). A very attractive example. £22,750

Gilbert A2a (1.1).



70/



"The distance between insanity and genius is measured only by success."

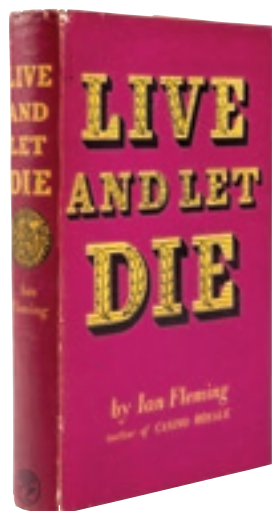
Ian Fleming

Robert.
The first of Balzac's
collected works.
Ian.

69/ Fleming, Ian: CASINO ROYALE London: Jonathan Cape. 1953

First edition, first printing. Inscribed presentation copy. Original cloth in dustwrapper. A very good copy showing a little rubbing to the cloth extremities and a slight spine lean. The contents are entirely complete with no loose or torn pages. Faint mark to the front free endpaper and pastedown. Supplied with the very good lightly nicked, rubbed and creased first issue dustwrapper. Not price-clipped. Inscribed on the front free endpaper "Robert [Harling]. / The first of Balzac's / collected works. / Ian." Housed in a purpose-made quarter black morocco slander box. **£80,000**

An outstanding and important presentation copy. Robert Harling was one of Fleming's closest friends. An author, graphic designer and former Naval Commando, he is believed to be one of the author's influences on the character James Bond. Harling was also written into two James Bond novels, Thunderball and The Spy Who Loved Me. A skilled graphic designer, Harling designed the "tea chest type" lettering used on the dustwrapper of From Russia With Love, and all subsequent Bond novels with the exception of Dr. No and For Your Eyes Only. (Gilbert 1.1 - this presentation mentioned under advance / review copies p.19.)



72/



71/ **Fleming, Ian:** MOONRAKER London: Jonathan Cape. 1955

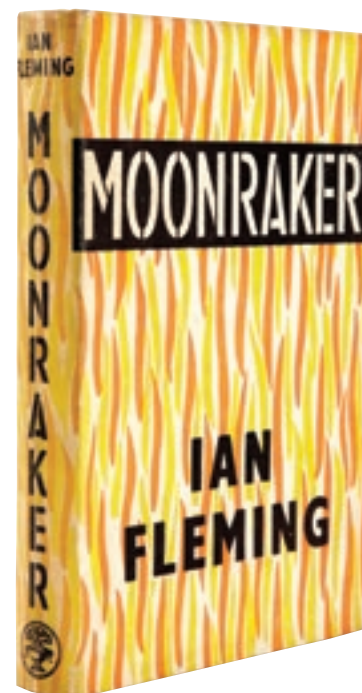
First edition, first impression. Original black cloth with silver titles to the upper board and spine, in dustwrapper. A lovely near fine clean, bright and tight copy, without foxing or stamps. Small previous owner's name to the front free endpaper. Complete with the very good lightly rubbed dustwrapper which is a little faded to the spine and spotted / darkened to the rear panel. Not price-clipped (10s 6d net to both the front and rear flap) and entirely without loss, repair or restoration. **£4,500**

Gilbert second state of text, with "shoot" spelled correctly on page ten. 9,600 copies printed. [Gilbert A3a (1.2).]

72/ **Fleming, Ian:** LIVE AND LET DIE London: Jonathan Cape. 1959

Sixth printing of the 1954 first edition. Signed by Ian Fleming. Original cloth in dustwrapper. A superb near fine, clean, bright and tight copy, the lightest of bumping to the spine tips, the contents complete and without foxing. With the "Four Oaks Farm" bookplate of film producer Stan Meyer to the front free endpaper. Complete with the very good rubbed and nicked original dustwrapper which has a small chip to the bottom of the spine where it meets the back panel, which is a little dusty. Not price-clipped; 10s 6d net. Unusually for this printing, the dustwrapper is identical to that of the first edition, third state (rear flap blank, back panel with advert for Casino Royale, the front flap with the artist credit directly underneath the publisher's blurb). **£8,500**

Signed by the author in blue ink on the front free endpaper. Provenance: From the library of Stanley and Dodo Meyer. Stanley Meyer, a producer at Warner Brothers, had in 1956 expressed an interest in buying an option on Live and Let Die and Moonraker. At the time of presentation he was producer and co-owner of the legendary Dragnet, the most successful police series on US television.



71/



73/

73/ **Fleming, Ian:** FOR YOUR EYES ONLY *London: Jonathan Cape. 1960*

First edition, first printing. Original cloth in dustwrapper. A lovely copy, the binding square, the contents clean and without inscriptions or stamps. Complete with the near fine lightly rubbed and creased dustwrapper. Excellent strong unfaded red lettering to the spine. Not price-clipped (15s net to the front flap). **£1,400**

Comprising From a View to a Kill, For Your Eyes Only, Quantum of Solace, Risico and The Hildebrand Rarity. [Gilbert A8a (1.1).]

74/ **Fleming, Ian:** THUNDERBALL *London: Jonathan Cape. 1961*

First edition, first impression. Original black cloth with blind-stamped skeletal hand design to upper board and titles in gilt to the spine, in dustwrapper. An excellent near fine copy, the binding and contents clean, square and tight and without inscriptions or stamps. Minor bumping to the spine tips. Complete with near fine dustwrapper which is very clean and bright, without tears and with only light creasing and rubbing to the extremities. Not price-clipped (15s net to the front flap). A lovely copy. **£650**

First edition, first issue. 50,589 copies printed. [Gilbert A9a (1.1).]



74/

75/ **Fleming, Ian:** THE SPY WHO LOVED ME *London: Jonathan Cape. 1962*

First edition, first impression. Original black cloth with blind-stamped dagger, the blade in silver to upper board, titles in silver to the spine, in dustwrapper. A better than very good copy, just a little dustiness to the text block edges, the contents clean and without inscriptions or stamps. Complete with the better than very good lightly rubbed and nicked dustwrapper which has a few light marks to the rear panel and a little darkening at the spine. Not price-clipped (15s net to the front flap). **£360**

29,738 copies printed. [Gilbert A10a (1.1).]

76/ **Fleming, Ian:** THE MAN WITH THE GOLDEN GUN *London: Jonathan Cape. 1965*

First edition, first printing. Original cloth in dustwrapper. An excellent near fine copy without inscriptions or stamps, the binding square and tight. Complete with the very good or better lightly rubbed and nicked dustwrapper. Without fading and not price-clipped (correctly priced 18s net to the front flap). **£225**

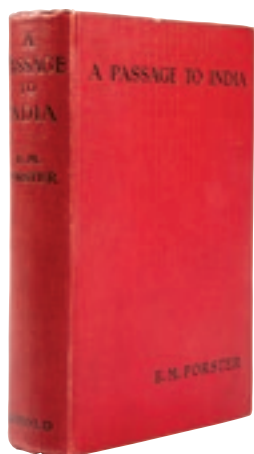
[Gilbert A13a (1.2 First impression, first issue, second state, binding B), preceded only by the issue with the gilt stamped gun on upper board.]



75/



76/



78/

- 77/ **[Fleming, Ian] Gilbert, Jon:** IAN FLEMING: THE BIBLIOGRAPHY *London: Queen Anne Press. 2012*

First edition. Deluxe Issue. Elegant quarter vellum binding with gilt ornament and coloured endpapers, in keeping with The Complete Works of Ian Fleming (Queen Anne Press, 2008). The design is inspired by the original special edition of On Her Majesty's Secret Service (Jonathan Cape, 1963). Signed by the author. Royal quarto, with black and white illustrations throughout plus four suites of eight colour plates. Set in Albertina type and printed in two colours. In the original glassine dustwrapper, and the publisher's gilt stamped original slipcase (the slipcase was issued by the publisher only on request, and at an extra cost to the publication price). **£350**

A comprehensive guide to the work of Ian Fleming by Jon Gilbert, an expert on the literary James Bond, covering everything from the first draft of "Casino Royale" in 1952 to editions still in print today. The Limited edition sold out prior to publication. Winner of the 16th ILAB Breslauer Prize for Bibliography.

- 78/ **Forster, E. M.:** A PASSAGE TO INDIA *London: Edward Arnold & Co. 1924*

First edition, first printing. Original deep red cloth with black titles to the front and spine. A superb fine copy, without fading of the red cloth. The lightest of rubbing to the extremities, the contents clean, bright and without inscriptions or stamps. The binding is square and tight. **£600**



80/

- 79/ **Forster, E. M.:** THE BANNED BOOKS OF ENGLAND. *Original Manuscript.*

See page 34

- 80/ **Fortune, Dion (pseudonym of Violet Mary Firth):** THE SEA PRIESTESS *Privately printed: Dion Fortune. 1938*

First edition, first printing. Original grey cloth with gilt titles to the spine, in dustwrapper. An excellent better than very good copy, the cloth a little darkened to the spine, otherwise clean and bright. The contents are clean and without inscriptions or stamps. Complete with the near fine lightly rubbed and nicked dustwrapper which is a little darkened to the spine. Price-clipped to the front flap, as in all copies known to us. **£675**

Widely considered the author's highlight and a classic of occult fiction.



79/

“Think before you speak is criticism’s motto; speak before you think, creation’s.”

E.M. Forster

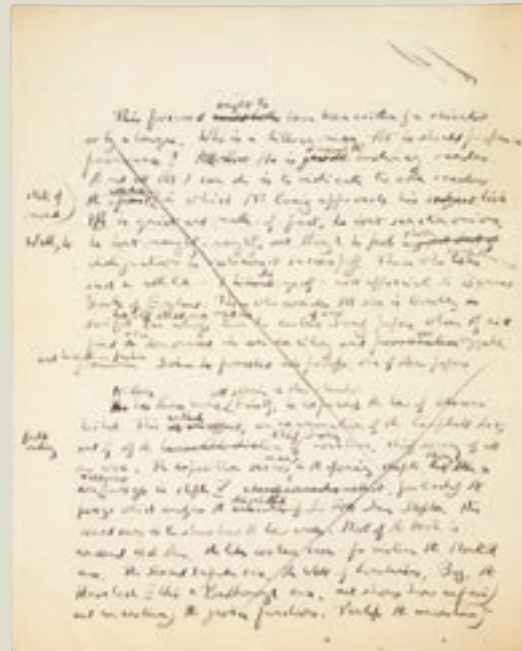
79/ **Forster, E. M.:** THE BANNED BOOKS OF ENGLAND. *Original Manuscript.*

Later published by George Allen and Unwin. 1937

E. M. Forster’s holograph manuscript for the foreword to Alec Craig’s *The Banned Books Of England*. 4 pages (five sides, one a crossed through early draft of the opening), together with an autograph note dated 13th February 1937 sending the manuscript to the publisher and requesting a proof. In his essay Forster approvingly introduces Craig’s book, mentioning several of the most notorious obscenity trials (Joyce’s *Ulysses*, Hall’s *Well of Loneliness*, “the Havelock Ellis and Bedborough case”) and discussing the legal issues surrounding the definition of obscenity and the erratic and unscientific nature of libel and obscenity prosecution. In very good condition.

£7,500

(Kirkpatrick B9.)



- 81/ **Fraser, George Macdonald:** FLASHMAN. *From The Flashman Papers 1839-1842.* London: Herbert Jenkins. 1969

First edition, first printing. Original cloth in dustwrapper. An excellent near fine copy without inscriptions or stamps. Complete with the original near fine dustwrapper which has light creasing to the extremities and a lightly faded spine.

£185

- 82/ **Garve, Andrew:** MURDER IN MOSCOW *London: Collins, The Crime Club.* 1951

First edition, first printing. Original orange cloth with black titles to the spine, in dustwrapper. An excellent near fine copy, the cloth clean, the contents without inscriptions or stamps. Spotted to the text block edge. Complete with the very good original pictorial dustwrapper which has a single short closed tear to the bottom edge of the spine and rear panel. Price-clipped to the bottom corner of front flap. £75

- 83/ **Golding, William:** CLOSE QUARTERS *London: Faber and Faber.* 1987

First edition, first printing. Uncorrected proof copy. Signed by the author. Original green printed card covers in dustwrapper. An excellent fine, square and tight copy. Complete with the very good lightly rubbed and nicked proof state dustwrapper. Not price-clipped. £175

Signed by the author in black ink on the title page.

- 84/ **Greene, Graham:** THE QUIET AMERICAN *London: William Heinemann.* 1955

First edition, first printing. Original blue cloth with gilt titles to the spine, in dustwrapper. A very good copy, the cloth clean with only light rubbing to the extremities. The contents with a previous owner's name to the front free endpaper, otherwise clean and bright throughout. Complete with the very good lightly rubbed and nicked dustwrapper which has darkening of the spine and light soiling of the rear panel. Not price-clipped. An attractive copy. £175



82/



87/

- 85/ **Greene, Graham:** THE THIRD MAN *Helsinki: Eurographica.* 1988

First edition thus. Signed by the author. Original publisher's cloth in dustwrapper. Printed by Tipografia Nobili on special Michelangelo paper made at the Magnani Paper Mills in Pescia, Italy. A fine unread copy in fine dustwrapper. Inscribed by the author in black ink on the title page "Graham Greene / Antibes '87". £300

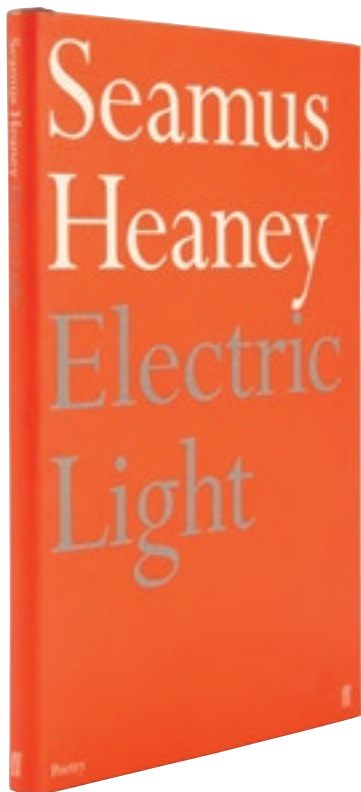
Numbered 115 of 500 copies to the limitation page at the rear.

- 86/ **Gurdjieff, George Ivanovitch:** ALL AND EVERYTHING *London: Routledge and Kegan Paul.* 1950

First English edition, first printing. Original blue cloth with gilt titles to the spine, in dustwrapper. An excellent near fine clean, bright and tight copy, without inscriptions or stamps. Complete with the near fine lightly rubbed and creased dustwrapper. Not price-clipped. £325

- 87/ **Hanff, Helene:** 84, CHARING CROSS ROAD *London: André Deutsch.* 1971

First UK edition. Original red cloth with blue titles to the spine, in dustwrapper. An excellent near fine, clean bright and tight copy, without inscriptions or stamps. Complete with the near fine lightly rubbed and price-clipped dustwrapper. £125



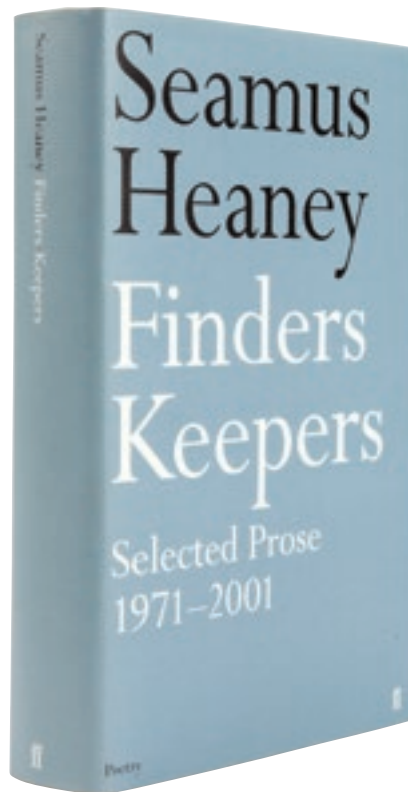
Seamus Heaney
11. XI. '02

88/

88/ **Heaney, Seamus:** ELECTRIC LIGHT *London: Faber and Faber, 2001*

First edition, first printing. Signed by the author. Original cloth in dustwrapper. A lovely fine copy without previous owner's inscriptions or stamps in the fine dustwrapper. Not price-clipped. **£175**

Signed by the author in black ink on the title page.



Seamus Heaney
11. XI. '02

89/

89/ **Heaney, Seamus:** FINDERS KEEPERS. Selected Prose 1971 - 2001 *London: Faber and Faber, 2002*

First edition, first printing. Signed by the author. Original cloth in dustwrapper. A lovely fine copy without previous owner's inscriptions or stamps in the fine dustwrapper. Not price-clipped. **£220**

Signed and dated by the author on the front free endpaper.



- 90/ **Hendrix, Jimi: ELECTRIC LADYLAND.** *The original album cover artwork for the U.S. issue of Jimi Hendrix's 1968 masterpiece. Los Angeles: Warner Brothers. 1968*

See pages 38-39

- 91/ **Huxley, Aldous:** THE DOORS OF PERCEPTION *New York: Harper and Brothers. 1954*

Early printing of the US edition. Signed by the author. Original quarter black cloth over blue, with titles in silver to the spine, in dustwrapper. A very good copy, the cloth a little rubbed at the tips and corners. The contents are clean throughout. Complete with the very good lightly rubbed and nicked dustwrapper which has a couple of short closed tears to the upper panel. Not price-clipped. **£1,250**

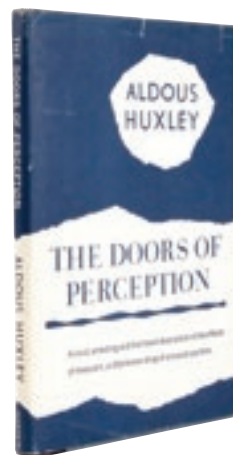
Signed by the author in black ink on the front free endpaper. Further inscribed by the author's son Matthew underneath "For dearest Connie / -but without hubris / Matthew".

- 92/ **Joyce, James; edited by Stuart Gilbert:** ULYSSES *Hamburg: The Odyssey Press. 1932*

First single volume edition of this issue and also the first hardcover edition. An excellent near fine copy, just lightly rubbed and bumped to the extremities. The contents are clean and without inscriptions or stamps. Complete with the yellow printed band and publisher's card slipcase. Also laid in is a four page subscription form for an Odyssey Press "Special Edition" on hand-made paper, signed by Joyce and limited to just 35 copies, of which 25 were to be for sale to subscribers. The advertised edition never made it to print. **£1,250**

- 93/ **Juster, Norton; illustrated by Jules Feiffer:** THE PHANTOM TOLLBOOTH *London: Collins. 1962*

First edition, first printing. Original blue cloth with silver titles to the spine, in dustwrapper. An excellent near fine copy, without inscriptions or stamps. Complete with the rubbed and nicked dustwrapper which has a few short closed tears to the extremities. Not price-clipped. **£125**



91/

*Aldous Huxley.
For dearest Connie
- but without hubris
(Matthew)*



92/



93/



92/



90/

90/ **Hendrix, Jimi: ELECTRIC LADYLAND.** *The original album cover artwork for the U.S. issue of Jimi Hendrix's 1968 masterpiece. Los Angeles: Warner Brothers. 1968*

The original album cover artwork for the U.S. issue of Jimi Hendrix's 1968 masterpiece, *Electric Ladyland*. Photo collage on board, ink on paper. Including the "mechanical" for an unreleased alternate version; two original type designs, hand drawn in ink; and a front & back cover slick and an inner gatefold stat of the released version. All of these were created by the Warner Bros. Records art department prior to the album release in 1968. Unique. **£11,000**

The original artwork for the hand-lettered type is believed to have been drawn by Los Angeles designer John Van Hamersveld, and the mechanical laid out by the album's art director, Ed Thrasher. In the design and print process "mechanicals" were sent to the label's colour separator, and used to make film for the album cover printer.

Provenance: In the mid 1970s the Warner Bros. art department hired a freelance art director to go through their archives and dispose of old files, to create space for newer projects. He was given permission to keep a number of pieces, and gifted these to a friend.





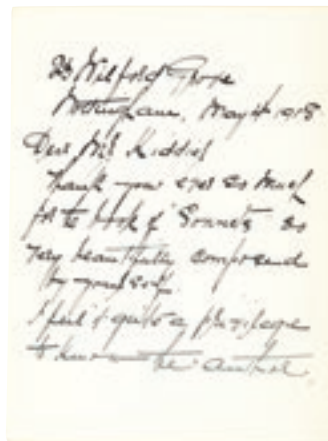
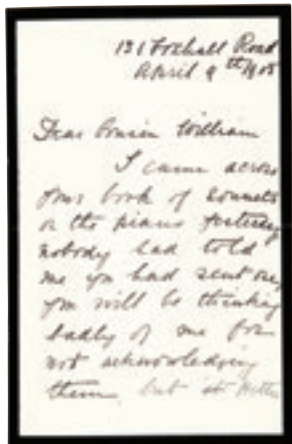
90/

"Turn that damn guitar down!"



**ELECTRIC
LADYLAND**





94/

94/ **Kiddier, William:** SONNETS. Henry Kirk White; A Winter Thrush, Philip James Bailey; Brahms; Byron. Nottingham: Privately printed by Cooke & Vowles. 1907

First edition. The author's copy. Contemporary binding of half calf and green cloth boards. Five gilt decorated raised bands and titles to the spine. Top edge gilt. The contents comprise the complete book of five sonnets with the original blue wrappers bound in, a frontispiece portrait of the author with printed dedication to his son Ernest, a typescript poem by Kiddier entitled "Clifton Grove" dated October 1908, 26 letters to the author from recipients of the published work, a letter from the printer to the author enclosing the "rough pulls of the booklet for reading" and some contemporary reviews of the Sonnets. The opinion of many of the recipients would indicate that the sonnet "A Winter Thrush" was favoured, with "Brahms" also attracting favourable comments. £150

William Kiddier was a brushmaker, talented painter who exhibited at the Royal Academy, president and secretary of the Nottingham Atelier (later amalgamated with the Nottingham Society of Artists) and author of several books including three privately printed collections of sonnets. His son Ernest, to whom this collection, his first, is dedicated, was Second Lieutenant 224th Siege Bty., Royal Garrison Artillery and died on 17 September 1918 aged 31.

"You know what I think of them – write some more!"

W. Bourne-Cooke





96/

To Plastico
Allen
F Stop



95/

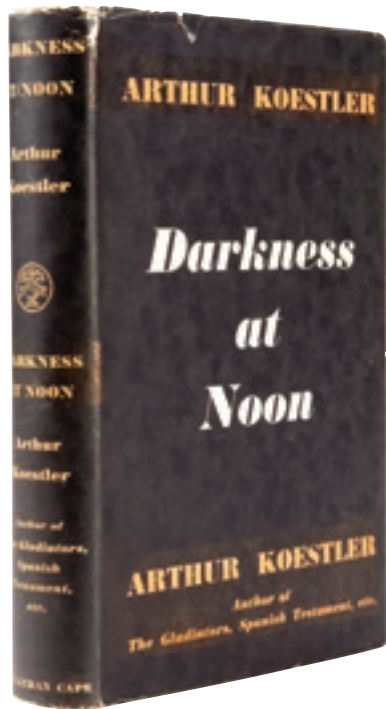
- 95/ **Kingsley, Charles; illustrated by Katherine Cameron:** THE WATER BABIES, A Fairy Tale For A Land-Baby *London: T. C. & E. C. Jack, Ltd. [c.1910]*

Early printing of this edition. Publisher's green cloth with black titles and colour pictorial onlay, in dustwrapper. With 8 full page colour illustrations by Katherine Cameron. A beautiful fine copy, the binding clean and square, the contents without inscriptions or stamps. Complete with the scarce original dustwrapper which is a little rubbed and nicked with tiny chips at the spine tips and fold corners. **£180**

- 96/ **Klein, Howie; Raye Santos, Richard McCaffree and f-Stop Fitzgerald:** X-CAPEES, A San Francisco Punk Photo Documentary *Oakland: X-Capees Press. 1980*

First edition, first printing. Signed by F-Stop Fitzgerald. Original photographic card covers. A very good copy, the covers with light wear to the extremities. The contents clean, complete and without inscriptions or stamps other than the author's signature. Very scarce in the 1980 first edition, especially so signed. **£125**

Inscribed in blue ink on the dedication page "To Plastico Allen / F Stop".



97/

97/ **Koestler, Arthur:** DARKNESS AT NOON. *Translated by Daphne Hardy* London: Jonathan Cape. 1940

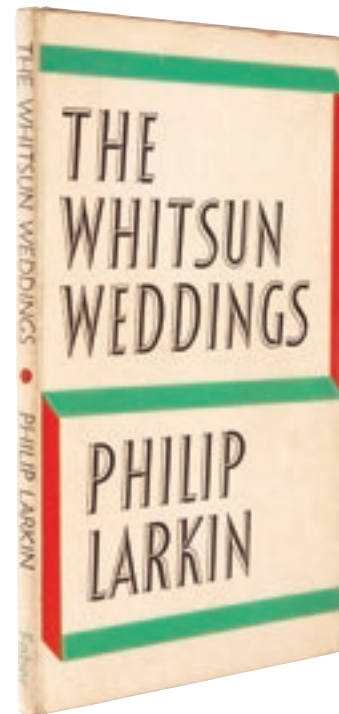
First English edition. Original beige cloth with red titles to the upper board and spine, in dustwrapper. A very good copy, the cloth clean and with only minor rubbing to the binding extremities. Complete with the rare original dustwrapper which is rubbed and nicked to the extremities without loss. Not price-clipped (8s. net to the front flap). **£4,500**



98/

98/ **Lang, Andrew; illustrated by H. J. Ford:** THE VIOLET FAIRY BOOK London: Longmans, Green and Co. 1901

First edition, first printing. Original violet cloth with gilt titles and illustration to the upper board and spine. All edges gilt. A lovely better than very good copy, the cloth unfaded and the gilt very bright. Light bumping at the spine tips. The contents are entirely complete, the hinges firm and without repair. Without previous owner's inscriptions or stamps. There is a little intermittent spotting but generally clean and bright throughout. **£275**



99/

99/ **Larkin, Philip:** THE WHITSUN WEDDINGS London: Faber & Faber. 1964

First edition, first printing. Original purple cloth with gilt titles to the spine, in dustwrapper. A very good copy, the binding clean and the titles bright. Previous owner's name and address on the front free endpaper and a few spots of foxing to the edge of prelims. Complete with the very good lightly rubbed, nicked and darkened dustwrapper. Not price-clipped. **£175**

100/ **Le Carré, John:** A PERFECT SPY London: Hodder and Stoughton. 1986

First edition, first printing. Signed by the author. Original cloth in dustwrapper. A lovely fine copy, without previous owner's inscriptions or stamps. Complete with the fine original dustwrapper. Not price-clipped. **£140**

Signed by the author in black ink at the head of the title page.



101/

101/ Le Guin, Ursula: A WIZARD OF EARTHSEA London: Victor Gollancz. 1971

First UK edition, first printing. Original cloth in dustwrapper. An excellent very near fine copy, the binding with just the lightest of bumping to the spine tips, the contents without inscriptions or stamps. Complete with the fine original dustwrapper, which remains unfaded to the spine. Not price-clipped (£1.25 net to the front flap). A lovely copy. **£450**



102/

102/ Lee, Laurie; illustrated by John Ward: CIDER WITH ROSIE London: The Hogarth Press. 1959

First edition, first issue. Original green cloth with gilt titles in dustwrapper. A lovely fine clean and tight copy, without inscriptions or stamps. Complete with the very lightly rubbed pictorial dustwrapper. Not price-clipped. A lovely copy. **£200**

The first issue, containing the passage describing the fire at the piano-works, subsequently suppressed.



103/

103/ Lennon, John: A SPANIARD IN THE WORKS London: Jonathan Cape. 1965

First edition, first printing. Original laminated boards. A lovely near fine tight copy. The contents are entirely complete and clean with a previous owner's inscription to the front free endpaper. **£75**

The author's second book.

"There was a fire at the piano-works almost every year. It seemed to be a way of balancing the books."

Laurie Lee, *Cider With Rosie*

“This is my story both humble and true
Take it to pieces and mend it with glue.”

John Lennon BAG ONE

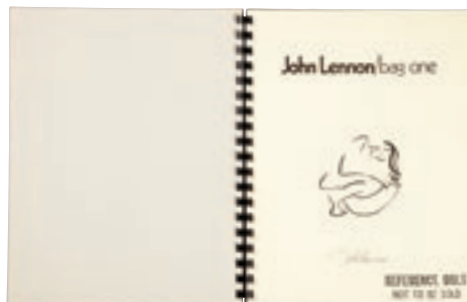
104/ **Lennon, John and Yoko Ono; Ritchie Yorke:** BAG ONE. Tour Information Manual. *Seattle: Tour Art. [1981]*

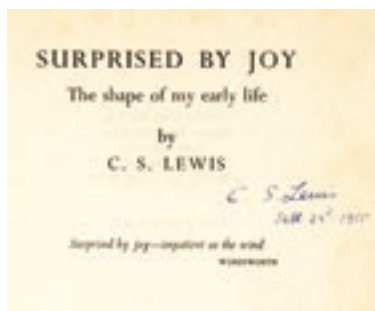
A rare in-house tour information manual for the 1981, hundred city John Lennon: Bag One tour of America. Spiral bound, grey illustrated card covers. Contents include introduction, definitions, tour information, ticket information, media plan, air time schedule, liners, sample press release, exhibition city lists and reproductions of all fourteen lithographs. To the rear are two loose press photographs of John Lennon and Yoko Ono, one of which is of John signing the lithographs. Loosely laid in are stapled sheets concerning the appointment of Richie Yorke to promote the tour, with biographical information and press opinions of him. Condition is very good with a little wear to the extremities. Rare. **£750**

This was the first US exhibition of John Lennon's BAG ONE suite since the February 1970 exhibition at the Lee Nordness Gallery in New York. The Bag One world debut was in London in January 1970, when on the second day Scotland Yard raided and closed the exhibition, confiscating eight of the lithographs on the grounds of indecency. Indeed more than a decade later history would repeat itself when early on the tour, in Providence, R.I., the local police department closed down the show on grounds of obscenity.



104/





105/

105/ **Lewis, C. S.: SURPRISED BY JOY. The Shape Of My Early Life.** London: Geoffrey Bles. 1955

First edition, first printing. Signed and dated by the author. Original grey cloth with yellow border to the spine, in a supplied first edition dustwrapper. A good or better copy, the binding firm, the grey cloth with light marking and some rubbing of the spine. The contents are without previous owner's marks, the endpapers and text block edge a little spotted. Complete with the very good lightly rubbed and nicked dustwrapper. Not price-clipped. **£1,750**

Signed and dated Sept 22nd 1955 by the author in blue ink on the title page.

106/ **Lewis, Hilda; illustrated by Nora Lavrin: THE SHIP THAT FLEW** London: Oxford University Press. [1939]

First edition, first printing. Original red cloth with black titles to the spine, in dustwrapper. A very good copy, the binding clean, the contents spotted to the front endpaper and with a previous owner's gift inscription. Complete with the heavily chipped and rubbed dustwrapper which has loss to the spine tips and upper edge of both panels. A classic of children's literature. Scarce in the first edition. **£450**

107/ **Lewis, Ted; Mike Hodges (director, screenwriter); Michael Caine; Ian Hendry, Britt Eckland, John Osborne: GET CARTER [CARTER'S THE NAME].** Based on the novel *Jack Returns Home* by Ted Lewis. London: MGM Metro-Goldwyn-Mayer. 1970

See pages 46

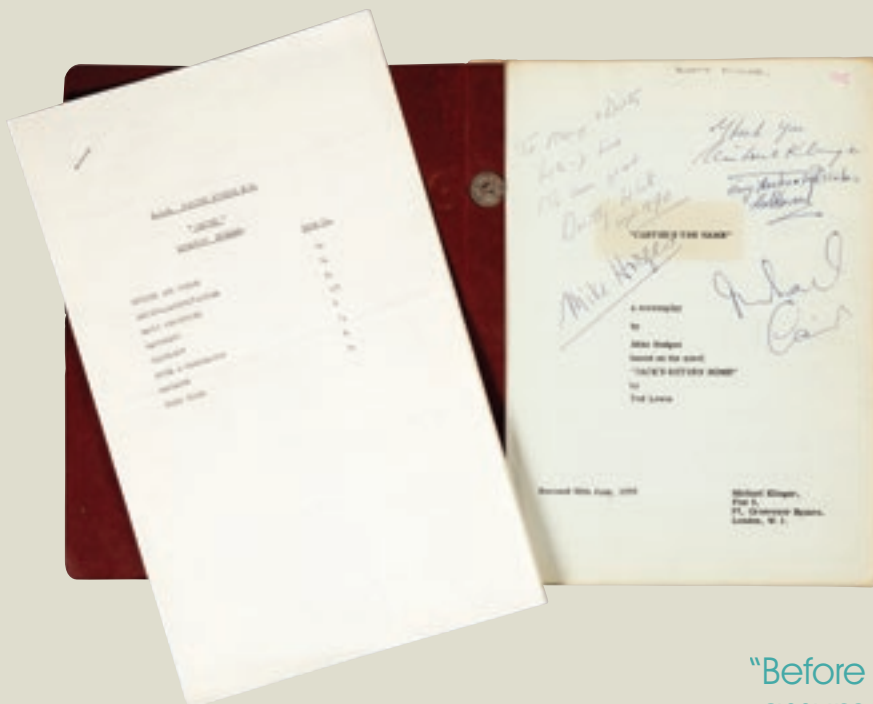
108/ **Lin, Feng: BaoLi CangJin-BaoLi YiShu BoWuGuan JingPingXuan: SELECTED BRONZES IN THE COLLECTION OF THE POLY ART MUSEUM.** China: Lingnan Art Publishing House / Poly Art Museum. January 2000

First edition. Deluxe issue. Original heavy red cloth boards in dustwrapper, housed in a cloth folding case titled in gilt to the upper panel. All edges gilt. Signed with an ink stamp (Chinese) on the title page. Tissue guarded illustrations throughout. Text in Chinese. A very fine copy. **£400**

"This volume presents an extraordinary collection of archaic Chinese bronzes in the collection of the Poly Art Museum, the first corporate museum in China under the China Poly Group Corporation. All pieces have been acquired through various sources - some returned from overseas - and have been scrutinized by many experts including Yu Weichao, Ma Chengyuan and Li Xueqin. Most pieces date from the Shang to the Han, with a few rare examples from the Tang dynasty. Each piece is described in detail, with essays (in Chinese) discussing the 'divinities' images, musicology of bronze bells and scientific dating and conservation".



108/



"Before Get Carter, movies always assumed that gangsters were either stupid, silly or funny."

Michael Caine



- 107/ **Lewis, Ted; Mike Hodges (director, screenwriter); Michael Caine; Ian Hendry, Britt Eckland, John Osborne:** GET CARTER [CARTER'S THE NAME]. *Based on the novel Jack Returns Home by Ted Lewis. London: MGM Metro-Goldwyn-Mayer. 1970*

Revised draft script for the 1971 film Get Carter. Inscribed by Michael Caine (Carter), Dorothy White (Margaret), Mike Hodges (director), Michael Klinger (producer) and Karl Howard ("J"). A rare working script issued to cameraman Dusty Miller. Maroon card covers, title page dated June 30th 1970. 132 pages. In excellent condition with only light wear to the extremities. Together with a ten page shoot location document and a contract release letter from Michael Klinger to Dusty Miller dated August 1970 (on completion of the film). All housed in a purpose made buckram and cloth solander box. **£5,500**

An exceptionally rare signed working script from arguably the greatest British hardboiled crime film of the 1970s.



- 109/ Lindsay, Jack:** ALL ON THE NEVER-NEVER *London: Frederick Muller Limited. 1961*

First edition, first printing. Inscribed presentation copy. Original blue cloth with gilt titles to the spine. A very good copy, the binding clean, the corners a little bumped and the pages edges spotted. Complete with the better than very good lightly rubbed dustwrapper which has a few spots to the rear panel. Not price-clipped. **£125**

Inscribed by the author in blue ink on the front free endpaper "To Bernard and Josephine [Miles] / another highly moral work / Jack L". Further inscribed on the front flap "This is the book / ?? threatened to / make a film of / JL". The recipients, Sir Bernard and Lady Josephine Miles, were actors and founders of the Mermaid Theatre.

- 110/ McEwan, Ian:** FIRST LOVE, LAST RITES *London: Jonathan Cape. 1975*

First edition, first printing. Original cloth in dustwrapper. Signed by the author. A very near fine copy with no inscriptions other than the author's signature and no stamps. One small bump to the foot of the front panel. Complete with the very good indeed just lightly edge-worn dustwrapper. Not price-clipped. **£750**

The author's first book, signed to the title page.

- 111/ McEwan, Ian:** THE COMFORT OF STRANGERS *London: Jonathan Cape. 1981*

First edition, first printing. Original cloth in dustwrapper. Signed by the author. A near fine copy, pages lightly and evenly browned, in a near fine dustwrapper. Not price-clipped, no inscriptions or stamps. **£185**

Signed to the title page.

- 112/ McEwan, Ian:** THE IMITATION GAME *Three Plays For Television London: Jonathan Cape. 1981*

First edition, first printing. Original cloth in dustwrapper. A near fine copy with no inscriptions or stamps in a near fine dustwrapper. Not price-clipped. **£95**



110/

- 113/ McEwan, Ian:** BLACK DOGS *London: Jonathan Cape. 1992*

First edition, first printing. Original cloth in dustwrapper. Signed by the author. A fine copy with no further inscriptions or stamps in a very near fine dustwrapper. Not price-clipped. **£85**

Signed to the title page.

- 114/ Mason, A. E. W.:** THE SAPPHIRE *London: Hodder and Stoughton. 1933*

First edition, first printing. Original blue cloth in dustwrapper. A lovely near fine copy, the binding square and tight, the cloth and contents clean and without inscriptions or stamps. Complete with the very good rubbed and nicked dustwrapper. Not price-clipped (7/6net to the spine). An attractive copy. **£125**

- 115/ Miller, Arthur:** TIMEBENDS. A Life. *London: Methuen. 1987*

First UK edition, first printing. Inscribed by the author. Original blue cloth with gilt titles to the spine, in dustwrapper. A very good copy indeed, the binding clean with a little softening at the spine tips. The contents clean and without previous owner's inscriptions or stamps. Complete with the lightly rubbed dustwrapper. **£50**

Signed and inscribed by Arthur Miller in blue ink on the title page. Loosely laid in is a ticket to the author's speaking event dated 10th November 1987, where presumably the book was inscribed.



116/

116/ **Milne, A. A. (Illustrated by E. H. Shepard):** WINNIE THE POOH *London: Methuen & Co. 1926*

First edition, first printing. Publisher's original green cloth with gilt titles and illustration to the upper board and spine. Top edge gilt. An attractive very good or better copy, the green cloth with only light rubbing to the extremities and a small white mark to the rear panel. The contents are entirely complete and without inscriptions or stamps. There is a previous owner's bookplate to the blank reverse of the front endpaper, otherwise clean and bright throughout. A nice copy. **£475**

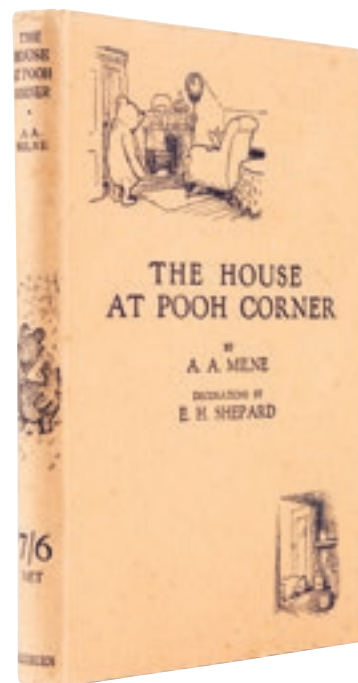


117/

117/ **Milne, A. A. (Illustrated by E. H. Shepard):** NOW WE ARE SIX *London: Methuen and Co. Ltd. 1927*

First edition, first printing. Original red cloth with gilt titles, illustration and borders in dustwrapper. Top edge gilt. A lovely fine, tight and unfaded copy. The contents are entirely complete, clean and bright and without inscriptions or stamps. Complete with the original lightly rubbed and nicked dustwrapper which has a few light marks to the upper panel. An excellent example.

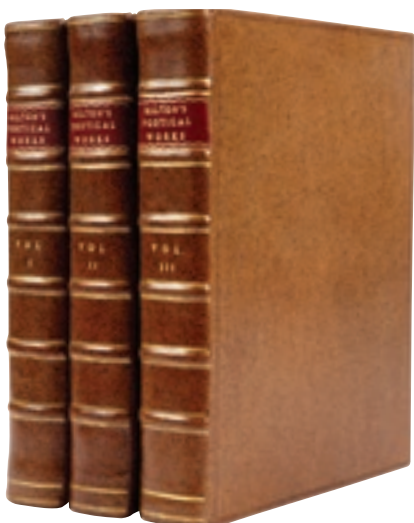
£795



118/

118/ **Milne, A. A. (Illustrated by E. H. Shepard):** THE HOUSE AT POOH CORNER *London: Methuen and Co. Ltd. 1928*

First edition, first printing. Original cloth in dustwrapper. Top edge gilt. A lovely fine copy with clean and bright unfaded salmon pink boards, and gilt titles and illustration to the front and spine. The contents are entirely complete, without loose or torn pages, nor inscriptions or stamps and spotlessly clean and bright throughout. Complete with the near fine very lightly rubbed dustwrapper which has a tiny closed tear to the top edge of the rear panel and some very light spotting to the upper panel and spine. An excellent example. **£1,400**

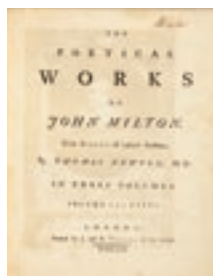


119/

- 119/ Milton, John; illustrated by Francis Hayman:** THE POETICAL WORKS. *With notes of various authors, By Thomas Newton, D. D. Paradise Lost. A poem in twelve books. Fifth edition. + Paradise Regained. Samson Agonistes. Poems upon several occasions. Psalms, etc.* London: J and R. Tonson. 1761

New edition. Three volumes. Quarto. Finely bound in recent full speckled brown calf. Spines with raised bands, the compartments double ruled in gilt. Red labels, titled in gilt. Double ruled blind border on boards. Volume 1. lxxix, xxii, 491pp; Volume 2. 460pp, 116pp indexes; Volume 3. 690pp, iipp index. Illustrated with 20 full page copper engraved plates, including three portraits as the frontispiece for each volume and 17 fine illustrations by Francis Hayman. Neat contemporary previous owners' names to the top of the title pages and reverse of frontispieces. Some minor foxing to the margins of a few pages, and darker offsetting to two leaves where a previous owner had inserted a fern leaf. Illustrations with some offsetting to the opposite page. A very good set of this beautifully illustrated and printed edition.

£1,750



120/

- 120/ Mottram, R[alph]. H[ale].:** THE SPANISH FARM TRILOGY 1914-1918. *Comprising THE SPANISH FARM; SIXTY-FOUR, NINETY-FOUR; THE CRIME AT VANDERLYNDEN'S. Together with TEN YEARS AGO, ARMISTICE & OTHER MEMORIES.* London: Chatto and Windus. 1924 - 1928

First editions, first printings. Four volumes. Original cloth in dustwrappers. Each volume is in very good or better condition, the bindings square and tight, the contents without inscriptions or stamps. Some spotting to the text block edges. Complete with their original dustwrappers which are a little rubbed and nicked to the extremities, the fourth volume (forming a pendant to The Spanish Farm Trilogy) with two small holes to the bottom of the spine. None of the dustwrappers is price-clipped. An excellent set of the author's best known work, based on his First World War experiences in France and Flanders. Later filmed as The Roses of Picardy.

£500



124/

- 124/ **Ono, Yoko; introduction and drawings by John Lennon:** GRAPEFRUIT *London: Peter Owen Limited. 1970*

First hardcover edition. Signed by John Lennon and Yoko Ono. Original white cloth with black titles to the spine, in dustwrapper. An excellent near fine copy with only light rubbing and marking at the binding extremities. Complete with the very good lightly rubbed, nicked and dusty dustwrapper. Not price-clipped.

£4,500

Signed on the front free endpaper in black ink by Yoko Ono and in blue ink by John Lennon.

- 125/ **Oppenheim, E. Phillips:** UP THE LADDER OF GOLD *London: Hodder and Stoughton. [1931]*

First edition, first printing. Original blue cloth with black titles to the upper board and spine, in the "Bip Pares" dustwrapper. An excellent near fine clean copy, the top edge of text block a little dusty, the contents without inscriptions or stamps but with light spotting of the endpapers. Complete with the very good or better lightly rubbed and nicked dustwrapper. Correctly priced 7/6net on the spine.

£245

- 121/ **O'Brien, Tim:** IF I DIE IN A COMBAT ZONE *London: Calder & Boyars. 1973*

First UK edition, first printing. Original brown cloth with gilt titles to the spine, in dustwrapper. A lovely fine copy, without inscriptions or stamps. The binding square and tight. Complete with the near fine lightly creased and price-clipped dustwrapper.

£180

- 122/ **O'Sullivan, Seamus:** VERSES. Sacred and Profane. *Being Number Five of the The Tower Press Booklets. Second Series. Dublin: Maunsel & Co. Ltd. 1908*

First edition. Publisher's original illustrated brown card covers. A very good copy, the cover extremities a little creased and lightly marked. The contents are complete and without inscriptions or stamps, just a little spotted to the page edges.

£55

- 123/ **Olds, Sharon:** THE SIGN OF SATURN Poems 1980 - 1987 *London: Secker and Warburg. 1991*

First edition, first printing. Original printed self wrappers. A lovely very near fine clean and bright copy, very light creasing to the wrapper extremities. The contents are in fine condition and without inscriptions or stamps. Scarce in the first edition.

£150

125/





- 126/ **Oppenheim, E. Phillips:** ASK MISS MOTT. A Series Of Stories *London: Hodder and Stoughton. 1936*

First edition, first printing. Original blue cloth with black titles to the upper board and spine, in the "Bip Pares" dustwrapper. A very good copy, the binding clean and leaning a little, the top edge of the text block a little dusty, the contents without inscriptions or stamps. Complete with the very good or better lightly rubbed and nicked dustwrapper which has a couple of short closed tears and a very slightly faded spine. Correctly priced 3/6net on the upper panel and spine. **£245**

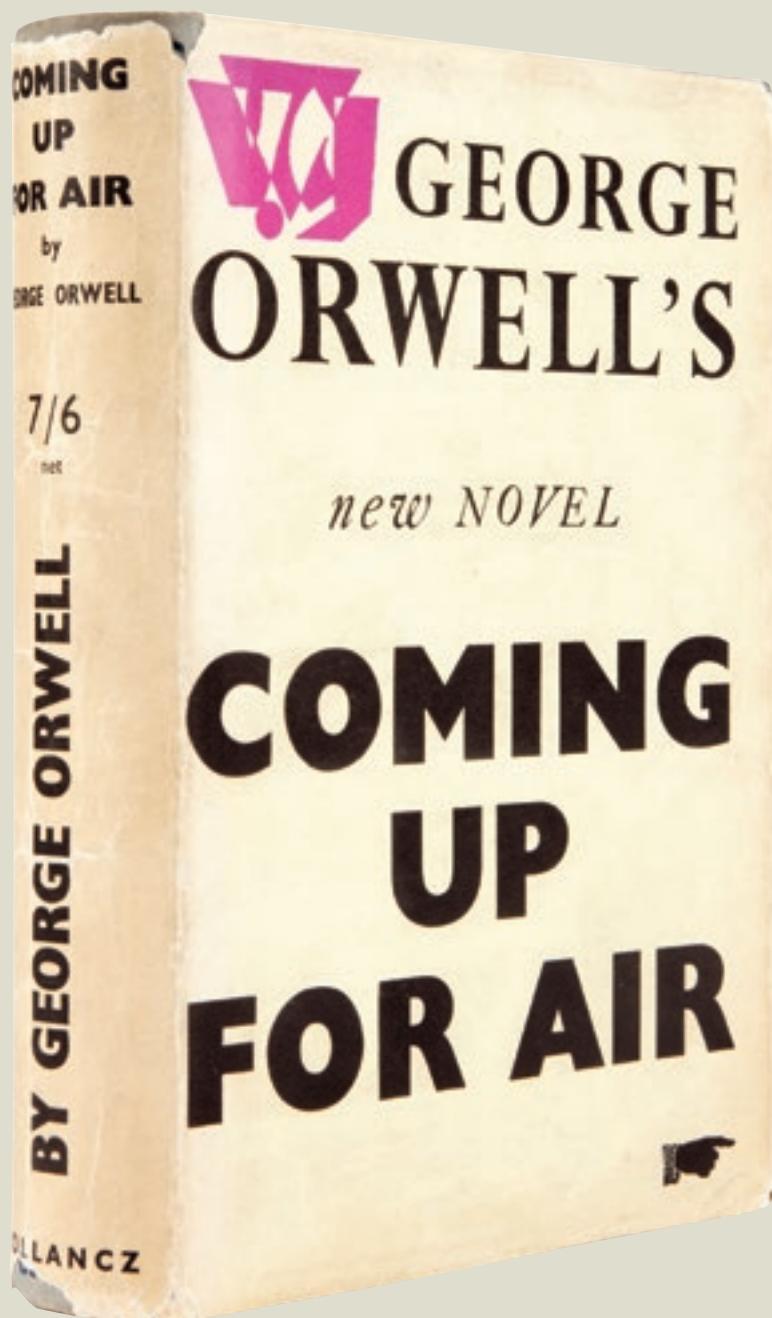
- 127/ **Orwell, George [pseudonym of Eric Arthur Blair]:** DOWN AND OUT IN PARIS AND LONDON. *New York: Harper and Brothers. 1933*

First US edition, first printing. Original pale purple calico-textured cloth with dark purple titles to the spine, in dustwrapper. A superb fine copy, the binding clean, square and tight, the contents without inscriptions or stamps. Complete with the fine original pictorial dustwrapper showing just the lightest of rubbing to the extremities. Not price-clipped (\$2.50 to the upper corner of the front flap). Housed in a purpose-made quarter green morocco solander box. **£12,000**

An exceptional copy of the author's first book. 1750 copies printed. (Fenwick A.1d.)



127/



“So long as I remain alive and well I shall continue to feel strongly about prose style, to love the surface of the earth, and to take a pleasure in solid objects and scraps of useless information.”

George Orwell, *Why I Write*

128/ Orwell, George [pseudonym of Eric Arthur Blair]: COMING UP FOR AIR London: Victor Gollancz. 1939

First edition, first printing. Original blue calico textured cloth with dark blue titles to the spine, in dustwrapper. An attractive very good copy. The cloth is clean and the binding has only light rubbing to the extremities. The contents are clean throughout, with a small ink name to the reverse of the front free endpaper. Complete with the original rubbed, nicked and faded dustwrapper which has several small chips at the spine tips without loss of any lettering. Both the book and dustwrapper are in original condition being entirely without repair or restoration. **£25,000**

2000 copies printed. Rare in the dustwrapper. [Fenwick A.7a.]



129/

- 129/ Pearce, Philippa; illustrated by Susan Einzig:** TOM'S MIDNIGHT GARDEN *London: Oxford University Press. 1958*

First edition, first printing. Inscribed by the author. Original cloth in dustwrapper. A very good or better copy with bright and clean boards, the text block lightly spotted at the edges, the contents without previous owner's inscriptions or stamps. Complete with the original pictorial dustwrapper which is without loss, showing only light rubbing and nicking to the extremities. Not price-clipped. An attractive copy, scarce in the dustwrapper, especially so inscribed by the author. **£1,450**

Inscribed by the author in blue ink on the title page "with all good wishes / Phillippa Pearce".

- 130/ Phillpotts, Eden; illustrated by Frank Brangwyn:** THE GIRL AND THE FAUN *London: Cecil Palmer and Hayward. 1916*

First edition. Four full page colour illustrations by Frank Brangwyn A.R.A. Original brown cloth illustrated boards, with paper label to the spine, in dustwrapper. A lovely near fine copy, the binding clean and bright, the contents without inscriptions or stamps. Complete with the rubbed, nicked and creased original dustwrapper. **£125**

*with all good wishes
Philippa Pearce*

- 131/ Plath, Sylvia:** ARIEL *London: Faber & Faber. 1965*

First edition, first printing. Original red cloth with gilt titles to the spine, in dustwrapper. A superb fine, clean and tight copy, the contents without inscriptions or stamps. Complete with the near fine lightly rubbed and nicked dustwrapper which has a short closed tear to the slightly darkened spine. Not price-clipped (12s 6d net to the front flap). A nice copy. **£500**

- 132/ Pope, Alexander:** THE WORKS OF ALEXANDER POPE ESQ. *In Nine Volumes, Complete. With Notes and Illustrations by Joseph Warton, D.D. and others. London: Printed for B. Law, J. Johnson, C. Dilly, G.G. and J. Robinson et al. 1797*

Bound in contemporary full tree calf, titles and volume number in gilt on red morocco labels to the spine. Portrait frontispiece in volume one. An attractive set, the spine tips a little nicked and some rubbing to the joints. The volume number label to volume eight wanting from the spine. The contents are complete and generally clean with the occasion finger mark and light spotting to the margins. Previous owner's inscription to the blank endpaper of the first volume. A handsome set. **£800**



131/



133/

133/ Prince, Richard: WHY I GO TO THE MOVIES ALONE New York: Tanam Press. 1983

First edition. Hardcover issue. Original purple cloth with silver titles to the spine, in dustwrapper. A superb fine copy, without inscriptions or stamps in the fine original dustwrapper.

£1,000

Scarce in hardcover.



134/

134/ Rackham, Arthur (1867 - 1939): PAGETT DISCOURSES. Original Drawing from *The Peradventures of Private Pagett* by Major W. P. Drury. Later published by Chapman and Hall. 1903

Original drawing by Arthur Rackham. Black ink on paper. Measuring 26.5 x 19.5 cms. Signed and dated by Arthur Rackham to the bottom left. Mounted, framed and glazed. The illustration was used as the frontispiece for Major W. P. Drury's "The Peradventures of Private Pagett", published in 1904 by Chapman and Hall. Included with the drawing is the author's own copy of the first edition, inscribed on the front free endpaper to his wife "Marguerite Drury / with the author's love / May 1904". The book rubbed and shaken with fraying at the edges of the frontispiece.

£1,250

Provenance: The artist to the author; Captain J. W. M. Pertwee C.B.E. Royal Navy (Great Nephew of Lt. Col. W. P. Drury); loaned to the Officer's Mess, Royal Marines Barracks, Stonehouse.



135/

135/ Rackham, Arthur (1867 - 1939): THE BABES IN THE WOOD. The Original Watercolour Painting later reproduced in *The Ingoldsby Legends*. London: later published by William Heinemann. 1907

Pen, ink and watercolour on paper. Image measures 22 x 14.5 cms. In the original mount and frame, with the artist's handwritten title label (and address) to the reverse. In addition, there is the Royal Society of Painters in Water Colours exhibition label from July 1909 with the purchaser's details and price paid. The watercolour is illustrated as a full page tipped in colour plate opposite page 356 in the 1907 first edition of *The Ingoldsby Legends*, published by William Heinemann. The original frame is somewhat chipped to the gilt at the top right corner, but the painting is in fine untouched condition, as are the labels to the reverse. **£8,750**



“The moment you doubt whether you can fly, you cease for ever to be able to do it.”

Peter Pan

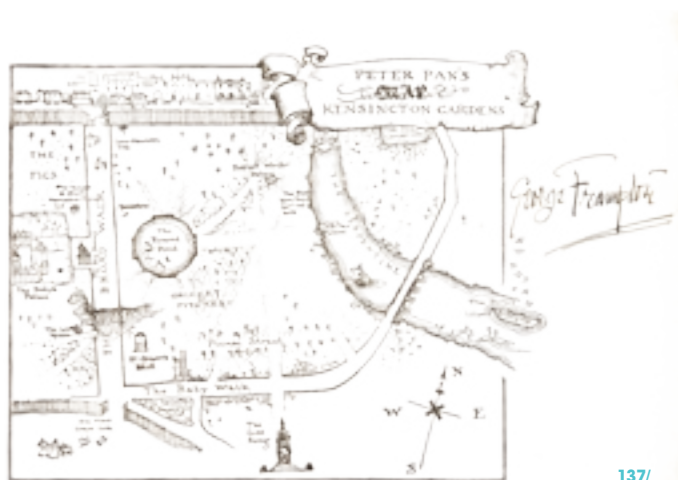
- 136/ **Rackham, Arthur illustrates J. M Barrie:** PETER PAN PORTFOLIO (From 'The Little White Bird') London: Hodder and Stoughton. [1912]
See page 56-57



- 137/ **Rackham, Arthur illustrates J. M Barrie:** PETER PAN IN KENSINGTON GARDENS From *The Little White Bird* London: Hodder and Stoughton. [1912]

Signed by the author, artist (with an original drawing) and actors of the 1923 stage production. Awarded as first prize in a charity Peter Pan Fancy Dress party to coincide with the December 1923 London production of the stage play. Original green cloth with gilt titles and illustration to the upper board and spine. Illustrated with 50 tipped in colour plates with captioned tissue guards in addition to line drawings throughout. The binding remains firm with some chipping at the top of the faded spine and some rubbing and light marks to the extremities. The contents are entirely complete with all of the illustrations present, as called for. The endpapers are lightly spotted and there is a small nick to the edge of two pages. All of the colour plates and tissue guards are in fine condition and without creases. **£6,500**

Possibly unique in this multi-signed state. The book has been inscribed on the front free endpaper by the author “Yours sincerely J. M. Barrie”. Over the following four pages the book has also been signed by Arthur Rackham (with an original drawing of a bird), the Royal Patrons Beatrice and Mary Louise (daughters of Queen Victoria), Lynn Harding (who played Captain Hook), George Frampton (the producer of the play) and the Marchioness of Milford Haven. This new larger format Rackham edition is considered his finest with the fifty colour plates bound throughout the text, a new frontispiece, and with an additional seven black and white illustrations not present in the 1906 edition.



137/



136/

“Mr Rackham advises that he signed only about twenty.”

Latimore and Haskell bibliography

136/ **Rackham, Arthur illustrates J. M Barrie:** PETER PAN PORTFOLIO (From ‘The Little White Bird’) London: Hodder and Stoughton. [1912]

First edition, deluxe issue. One of approximately 20 copies, signed on the mount of each plate by the artist. Additionally signed by the publishers on the limitation page. Large Folio. Publisher’s full vellum with gilt titles to upper cover and silk ties. Housed in publisher’s original cloth box with printed paper onlay. Twelve full size plates mounted with gilt ruled borders. Silk ties renewed. A superb copy, the vellum is beautifully clean and bright. The contents and all twelve plates, bright and fresh. The publisher’s box shows some wear to the paper onlay on the lid and some damp-staining to the base. An exceptional copy, rare in this signed issue.

£35,000





The finest of all Rackham productions. These illustrations originally appeared in the gift book *Peter Pan In Kensington Gardens* published by Hodder and Stoughton in 1906. Rackham was asked by his publisher to select his favourite twelve of the fifty illustrations from that edition to produce a collector's portfolio of plates. These plates were re-engraved to be the size of the original watercolours and produced to the highest standard. Initially an edition of 600 copies was planned, with numbers 1-100 to be bound in full vellum with each plate signed by Rackham. However for reasons unknown and as reported in the 1936 Latimore and Haskell bibliography, "Mr. Rackham advises that he signed only about twenty".

Arthur Rackham



139/

- 138/ Rackham, Arthur; introduction by Arthur Quiller-Couch:** ARTHUR RACKHAM'S BOOK OF PICTURES *London: William Heinemann. 1913*

First edition, first printing. Publisher's original greyish green cloth boards with gilt titles to the upper board and spine. Illustrated with 44 tipped-in colour plates, mounted on heavy buff-coloured paper with captioned tissue guards and ten black and white line drawings. An excellent very good or better copy, the binding a little rubbed and bumped at the extremities with some darkening of the spine. The contents are entirely complete and without inscriptions or stamps. Previous owner's bookplate to the front pastedown. All of the plates and tissue guards are present as called for and in fine condition without creasing or tears. **£375**

- 139/ Rackham, Arthur; illustrates Edgar Allan Poe:** POE'S TALES OF MYSTERY AND IMAGINATION *London: George G. Harrap & Co. Ltd. 1935*

First edition thus. Original navy blue cloth with gilt titles and blind stamped illustration to the upper board and spine, in dustwrapper. Illustrated endpapers, 12 full page tissue guarded colour plates, 17 full page black and white line drawings and several header and tail piece illustrations throughout. An excellent near fine copy, the cloth clean with light bumping at the spine tips. The contents are clean and without inscriptions or stamps. Text block fore-edge is a little spotted. Complete with the near fine lightly rubbed and nicked dustwrapper which is price-clipped to the front flap and spotted to the blank reverse. **£650**

- 140/ Rackham, Arthur; illustrates Henrik Ibsen:** PEER GYNT *London: George G. Harrap & Co. Ltd. 1936*

First edition. Original light brown cloth with gilt titles and illustration to the front and spine. An excellent near fine copy, the binding with very light rubbing to the extremities, the spine gilt remaining bright and sharp. The contents are in beautiful condition and without previous owner's inscriptions or stamps. All twelve full page colour illustrations and the tissue guard to frontispiece are present, as called for. A very nice copy. **£160**

- 141/ Ransome, Arthur:** THE BIG SIX *London: Jonathan Cape. 1940*

First edition, first printing. Original green cloth with gilt titles to the spine, in dustwrapper. An excellent near fine clean copy, very lightly bumped at the spine tips. There is a previous owner's ink inscription to the half title, otherwise clean and bright throughout. Complete with the original lightly rubbed and nicked pictorial dustwrapper which has a small chip to the bottom edge of the rear panel. Not price-clipped and without fading of the red spine. An attractive copy. **£195**



144/



141/



142/



143/

- 142/ **Ransome, Arthur:** THE PICTS AND THE MARTYRS Or, Not Welcome At All *London: Jonathan Cape. 1943*

First edition, first printing. Original green cloth with gilt titles to the spine, in dustwrapper. A superb fine clean and bright copy, the binding square and tight and the contents without inscriptions or stamps. Complete with the very lightly rubbed and nicked pictorial dustwrapper. Not price-clipped. A lovely copy. **£195**

- 143/ **Ransome, Arthur:** GREAT NORTHERN *London: Jonathan Cape. 1947*

First edition, first printing. Original green cloth with gilt titles to the spine, in dustwrapper. A superb fine clean and bright copy, the binding square and tight and the contents without inscriptions or stamps. Complete with the fine, beautiful dustwrapper. Not price-clipped. A lovely copy. **£195**

- 144/ **Raven, Simon:** FRIENDS IN LOW PLACES *London: Anthony Blond. 1965*

First edition, first printing. Original green cloth with white titles to the spine. A lovely near fine copy, without inscriptions or stamps, the page edges just a little dusty. Complete with the fine original dustwrapper. Not price-clipped. **£100**

The second book in the Alms to Oblivion sequence.

“The island had come to seem one of those places seen from the train that belong to a life in which we shall never take part.”

Arthur Ransome



145/ Romero, Dwight "Dodo": THE DWIGHT "DODO" ROMERO ARCHIVE OF HOLLYWOOD SNAPSHOTS *Unpublished. 1954 - 1967*

An extensive collection of c.800 original photographs, all shot by amateur photographer Dwight Romero between 1954 and 1967, mostly black and white images and to the best of our knowledge unpublished. Various sizes but mostly 8.5 x 8.5 cms or 8.5 x 11.5 cms. The range is extraordinary, from silent film stars, 30s and 40s actors and actresses, Academy Award winners from 1927 through to 1967, musicians, sports stars, comedians, dancers, cowboys. The collection includes five different images of Marilyn Monroe, two of James Dean, Elvis Presley, Marlon Brando, John Wayne, Paul Newman, Montgomery Clift, Rita Hayworth, Rock Hudson, James Stewart, Frank Sinatra, Joan Crawford, Elizabeth Taylor, Betty Grable, Barbara Stanwyck, Mary Pickford, James Cagney, Loretta Young, Gregory Peck, Ronald Reagan, Charlie Chaplin, Audrey Hepburn, Robert Wagner, Howard Keel, Ava Gardner, Ella Fitzgerald, Mickey Rooney, Steve McQueen, Marsha Hunt, Alan Ladd, Joe DiMaggio, Dean Martin, Rudolph Valentino and hundreds of others. A few of the photographs have later been signed by the stars they depict. **£12,500**

An outstanding collection of photographs born of one man's fascination with Hollywood and the stars of the silver screen. The warmth and willingness to pose by his subjects would suggest the photographer was a well regarded regular around Hollywood's studio parking lots and hang-outs.



"Hollywood is a place where they'll pay you a thousand dollars for a kiss and fifty cents for your soul."

Marilyn Monroe



145/



XII-145 © EAF



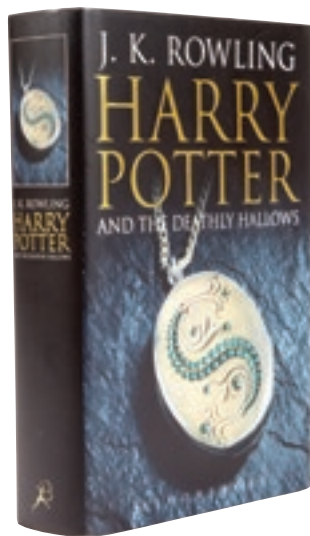
BOY ROGERS
["King of the Cowboys"/Film & TV]



XII-149 © EAF



X-4 © EAF



146/

- Rowling, J. K.:** HARRY POTTER AND THE DEATHLY HALLOWS *London: Bloomsbury. 2007*

First edition, first printing. Adult issue. Inscribed by the author. Publisher's original black cloth boards with gilt titles to the spine, in dustwrapper. A fine copy without previous owner's inscriptions or stamps in fine dustwrapper. Not price-clipped. Bloomsbury security hologram to the top right corner of the title page (as required for authentic signed copies of this title). Laid in are two self-adhesive Harry Potter tattoos and several balloons from the signing event. **£1,500**

Inscribed by J. K. Rowling in black ink on the title page "To Thomas / with love from / J K Rowling / (Jo)".

- Rushdie, Salman:** MIDNIGHT'S CHILDREN *London: Jonathan Cape. 1981*

First edition, first printing. Original quarter maroon cloth and grey boards with silver titles to spine and initials to front panel in dustwrapper. A very good copy, the binding a little bumped to the extremities. The contents are clean and without inscriptions or stamps. Complete with the rubbed, creased and faded original dustwrapper which is without tears or loss. Not price-clipped. **£475**

Winner of the 1981 Booker prize and the Best of the Bookers in 2008.



- 148/ Savage-Landor, A. Henry:** ACROSS UNKNOWN SOUTH AMERICA *London: Hodder and Stoughton. [1913]*

First edition. Two volumes. Original blue cloth stamped in gilt and green, in dustwrappers. Large octavo. Illustrated with two maps, eight colour plates and 260 illustrations from mono photographs by the author. An excellent very good or better set, the bindings showing only minor rubbing to the extremities. Some minor foxing to the blank reverse of the portrait frontis in volume one, otherwise clean and bright throughout. In the publisher's dark blue cloth bindings with gilt lettering to the spines. Complete with the rare original dustwrappers. Some very minor chipping to the edges of the wrapper for volume one, and some small areas of loss to volume two but overall an exceptionally well preserved set. **£675**

- 149/ Seuss, Dr. (pseudonym of Theodor Seuss Geisel):** CAT IN THE HAT *Original Drawing. c.1970*

Red and black marker pen, on paper. The image measuring 13.5 x 21 cms. Inscribed and signed by the artist, upper right. Mounted, framed and glazed. A superb original drawing of The Cat In The Hat. **£4,500**



148/



149/

- 150/ Sex Pistols, The; design by Jamie Reid, Sophie Richmond and Vivienne Westwood:** ANARCHY IN THE UK. London: Glitterbest Ltd., printed by Zigzag. 1976

An excellent example of this scarce fanzine, produced to sell on the 1976 Anarchy Tour starting in December 1976. The front cover illustrated with a photograph of Soo Catwoman, the inside featuring black and white photographs by Ray Stevenson of the Sex Pistols' trip to Paris, September, 1976, as well as their first appearance at the 100 Club, 30th March, 1976 and various Punk characters including Rat Scabies, Debbie Wilson, Linda Ashby, Simon Barker and Soo Catwoman. In very good condition, a few small nicks and a little toning to the extremities. **£800**

Provenance: This copy was bought at the Sex Pistols concert at the Cleethorpes Winter Gardens in December 1976.



150/



151/

- 151/ Shakespeare, William:** SHAKESPEARE'S SONNETS. With an Introduction and Notes by C. C. Stopes. London: Alexander Moring Limited / The De La More Press. 1904

First edition thus. 15 x 12.5cms. Finely bound in full brown morocco, with blind tooling and titles to the front and rear board and spine. Four raised bands to the spine. Top edge gilt. Marbled endpapers with silk page marker. A fine copy. **£275**

- 152/ Solzhenitsyn, Alexander; translated by Ralph Parker:** ONE DAY IN THE LIFE OF IVAN DENISOVICH London: Victor Gollancz. 1963

First edition in English. Original red cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, the binding clean and square. The contents with a small previous owner's name to the top edge of the front free endpaper, otherwise clean and bright throughout. Complete with the rubbed and lightly nicked dustwrapper which is a little darkened to the upper panel and with two pieces of strengthening tape to the underside. Not price-clipped. **£80**

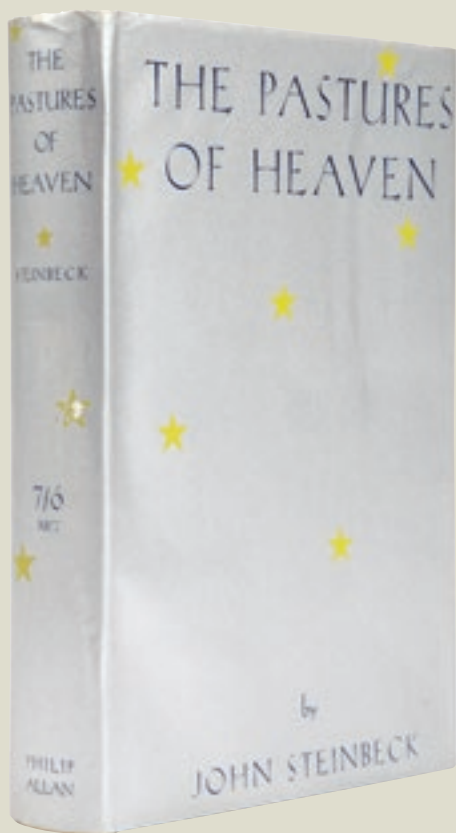
The author's first book.

- 153/ Spark, Muriel:** THE PRIME OF MISS JEAN BRODIE London: Macmillan & Co. Ltd. 1963

First edition, first printing. Original green cloth with gilt titles to the spine, in dustwrapper. A lovely fine copy, the cloth bright and unfaded, the contents without inscriptions or stamps. Complete with the near fine lightly rubbed and creased dustwrapper with a little darkening at the edges of the rear panel. Not price-clipped. An attractive copy. **£175**

"Ideas are like rabbits, you get a couple and learn how to handle them, and pretty soon you have a dozen."

John Steinbeck

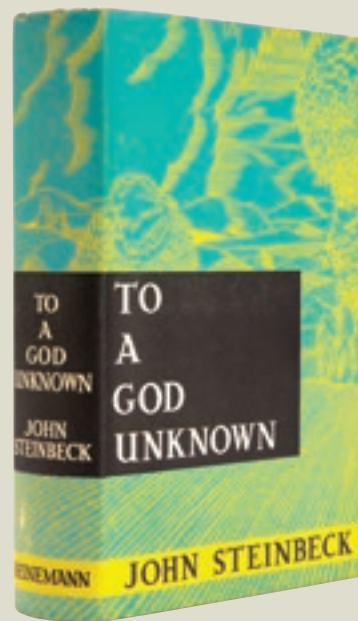


154/

154/ **Steinbeck, John:** THE PASTURES OF HEAVEN *London: Philip Allan. 1933*

First UK edition, first printing. Original green cloth with black titles to the spine, in both the printed dustwrapper and the original glassine. A stunning fine copy, without inscriptions or stamps, just a few light foxing spots to the top edge of the text block. Complete with the very near fine lightly creased dustwrapper which has one small scuff to the spine. Not price-clipped (7/6net to the spine). The original glassine is also present, as issued. An exceptional copy, rare in the dustwrapper. **£4,500**

The author's international debut, this book being the first of Steinbeck's to be published outside of North America. (Goldstone and Payne A2d.)



155/

155/ **Steinbeck, John:** TO A GOD UNKNOWN *London: William Heinemann. 1935*

First UK edition, first printing. Original dark blue cloth with gilt titles to the spine, in dustwrapper. A beautiful fine copy, the cloth very clean but with a little ghosting to the spine from the dustwrapper, the contents clean, bright and tight throughout. Complete with the fine original dustwrapper which is ever so lightly rubbed to the extremities. Not price-clipped (7/6net to the front flap and along the edge of the rear flap). An exceptional copy, rare in the dustwrapper. **£3,500**

The author's third novel, but the second to be published in England. (Goldstone & Payne A3c.)



156/

156/ Steinbeck, John: TORTILLA FLAT London: William Heinemann. 1935

First UK edition, first printing. Original dark blue cloth with gilt titles to the spine, in dustwrapper. An excellent copy, the cloth very clean, the contents without inscriptions or stamps, the text block spotted to the edges. Complete with the near fine original dustwrapper which is lightly rubbed and with a few tiny nicks to the extremities. Not price-clipped (7/6net to the front flap). An exceptional copy, rare in this condition. **£2,850**

(Goldstone & Payne A4c.)

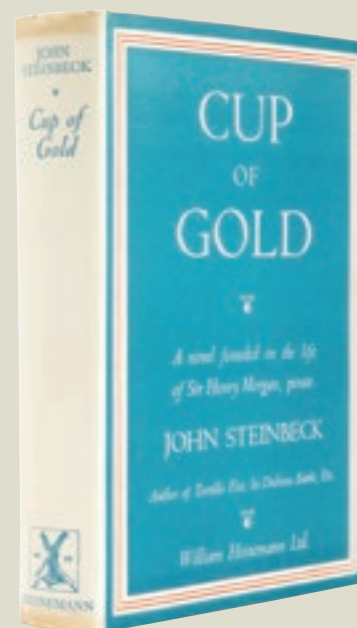


157/

157/ Steinbeck, John: IN DUBIOUS BATTLE London: William Heinemann. 1936

First UK edition, first printing. Original dark blue cloth with gilt titles to the spine, in dustwrapper. A beautiful fine copy, the cloth very clean, the contents without inscriptions or stamps. Complete with the very near fine original dustwrapper which is ever so lightly rubbed and nicked to the extremities. Not price-clipped (7/6net to the front flap and along the edge of the rear flap). An exceptional copy, rare in this condition. **£3,250**

(Goldstone & Payne A5c.)



158/

158/ Steinbeck, John: CUP OF GOLD: A Life Of Sir Henry Morgan, Buccaneer, with Occasional Reference to History. London: William Heinemann. 1937

First UK edition, first printing. Original dark blue cloth with gilt titles to the spine, in dustwrapper. A beautiful fine copy, the cloth very clean, the contents without inscriptions or stamps. Light spotting of the top edge of text block. Complete with the fine original first state dustwrapper which is ever so lightly rubbed to the extremities and with slight discolouration to the spine tips. Not price-clipped (7/6net to the front flap). An exceptional copy of the author's first book, rare in the dustwrapper. **£4,250**

(Goldstone & Payne A1d.)



159/

- 159/ **Stevenson, Robert Louis:** KIDNAPPED: Being Memoirs of the Adventures of David Balfour in the Year 1751. London: Cassell and Company. 1886

First edition, first printing [first issue]. Publisher's original blue cloth with gilt titles to the spine. Black coated endpapers. Fold out map frontispiece. Catalogue to the rear. A very good copy, the spine tips and corners a little rubbed and worn. The contents are entirely complete and without previous owner's inscriptions or stamps. There is a small contemporary review tipped in to the bottom edge of the title page and some foxing throughout. The hinges remain firm and without repair. An attractive example in entirely original condition. **£400**

With all first issue points called for within the text and the adverts.

- 160/ **Stevenson, Robert Louis and Fanny van de Grift:** THE DYNAMITER. More New Arabian Nights London: Longmans Green and Co. 1885

First edition. Publisher's light blue card covers, in custom made clamshell box. Upper and lower wrappers are complete, the spine chipped with loss to both ends but holding firm. The contents are clean throughout and without inscriptions or stamps. **£220**

- 161/ **The Doors; Jim Morrison, Ray Manzarek, John Densmore and Robby Krieger:** "THE DOORS". An Authentic, First Presentation, First-State RIAA White Matte - Gold Record Award. New York: Elektra Records. 1967

See page 67

*This Edition de Luxe is limited to Three Hundred and Fifty copies
signed by the Artist, and numbered,
of which this is
No. 117*

Hugh Thomson



162/

- 162/ **Thomson, Hugh; illustrates Richard Brinsley Sheridan:** THE SCHOOL FOR SCANDAL London: Hodder and Stoughton. [1911]

First edition. Edition deluxe. Limited to 350 copies. Original full vellum elaborately decorated in gilt to spine and front panel. Top edge gilt. Lacking the silk ties. A lovely near fine clean and bright copy. The contents are entirely complete and without inscriptions or stamps. All 25 tipped in colour plates are present as called for and in fine condition without creasing. Other than some foxing to the endpapers the pages remain clean and bright throughout. An attractive copy. **£275**

"There are things known and things unknown and in between are..."

I, Bill Siddons, was the manager of the Doors from January 1968 through October 1972. The gold record award for "The Doors", was owned by me and hung at the Door's office at 8512 Santa Monica Blvd., Los Angeles, 90069, for the duration of our leasing that space.

Sincerely Yours,



Bill Siddons

...The Doors."



- 161/ **The Doors; Jim Morrison, Ray Manzarek, John Densmore and Robby Krieger:** "THE DOORS". An Authentic, First Presentation, First-State RIAA White Matte - Gold Record Award. New York: Elektra Records. 1967

The original RIAA White Matte Gold Record Award, presented to The Doors in recognition of their debut album reaching \$1,000,000.00 in retail sales. This is the exact award that hung in The Doors' Hollywood offices at 8512 Santa Monica Blvd, Los Angeles. Mounted on hand-cut Bainbridge white matte and in the original Fulton Street New York Frame & Picture Co. wooden frame as issued. The glass is original and has been professionally cleaned to the underside resulting in replacement brown paper to the rear of the frame. The condition is very good indeed. There is a little tarnishing to the gilt on the record at the extremities and the frame is a little scratched and bumped as you might expect. Released in January 1967, The Doors debut album was certified gold by the RIAA on September 11, 1967. An exceptional rock and roll artifact. The Doors' first gold record, for their first album, from the personal collection of their manager.

£10,000

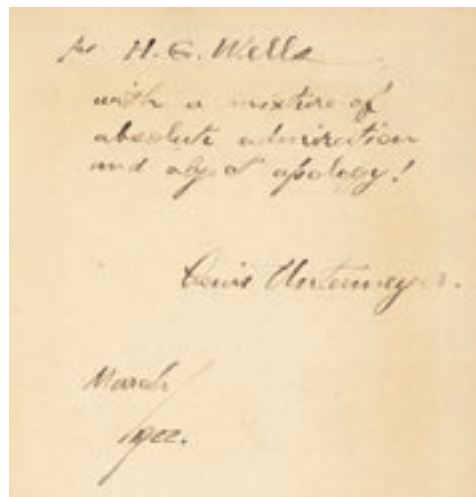
Provenance: From the personal collection of longtime Doors manager Bill Siddons. With his signed statement "I, Bill Siddons, was the manager of the Doors from January 1968 though October 1972. The gold record award for "The Doors", was owned by me and hung at the Doors' office at 8512 Santa Monica Blvd., Los Angeles, 90069, for the duration of our leasing that space."



163/



164/



163/ **Tully, Jim:** *BEGGARS ABROAD* New York: Doubleday, Doran and Company, Inc. 1930

First edition, first printing. Original light green cloth with dark green titles to the spine, in dustwrapper. An excellent fine copy, the binding clean and square, the contents without inscriptions or stamps. Complete with the very near fine lightly rubbed dustwrapper. Not price-clipped. A lovely copy. **£400**

164/ **Untermeyer, Louis; [H. G. Wells]:** *HEAVENS* New York: Harcourt, Brace and Company. 1922

First edition, first printing. Inscribed presentation copy. Publisher's pictorial paper boards over black cloth. The cover artwork and frontispiece by Bertram Hartman. The boards are rubbed and bumped to the extremities and the titles on the spine have faded. The contents are entirely complete with only the odd foxing spot or fingermark to the margins throughout. Two bookplates to the front pastedown. **£275**

A fabulous association copy. Inscribed by the author on the front free endpaper "For H. G. Wells / with a mixture of / absolute admiration / and abject apology! / Louis Untermeyer / March 1922". In the book the author parodies H.G. Wells' The Time Machine.

165/ **Wade, Henry (pseudonym of Major Sir Henry Lancelot Aubrey-Fletcher):** *POLICEMAN'S LOT: Stories of Detection* London: Constable. 1933

First edition. Original red cloth with black titles to the spine. A very good copy, the binding with light rubbing at the extremities and some fading of the spine. The contents are entirely complete and without inscriptions or stamps. Light spotting of the text block edge. A very scarce short story collection. **£180**

Queens Quorum 87. Cooper and Pike do not give specific details of the binding for this title, although they state that red cloth with black lettering to the spine and double vertical lines to upper board signifies a later issue binding for other Henry Wade titles.

"For H. G. Wells
With a mixture of absolute admiration
and abject apology!"

Louis Untermeyer



166/

166/ **Wallace, Edgar:** THE LADY OF ASCOT London: Hutchinson. 1930

First edition, first printing. Original red cloth with black titles to the upper board and spine, in dustwrapper. A very good copy, the binding clean, the contents with spotting but without inscriptions or stamps. Complete with the scarce original dustwrapper which is rubbed and nicked to the extremities and with a few scuffs to the darkened spine. Correctly priced 7/6 to the front flap. £275



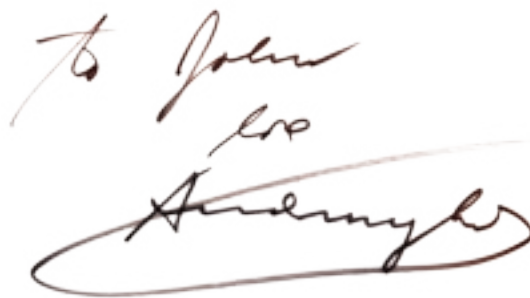
167/

167/ **Wallace, Edgar:** THE DEVIL MAN London: Collins, The Crime Club. 1931

First edition, first printing. Original orange cloth with black titles to the upper board and spine, in dustwrapper. A very good copy, the binding clean and unfaded, the contents spotted but without inscriptions or stamps. Complete with the very good rubbed and nicked dustwrapper which has small chips at the spine tips and some darkening to the top half of the spine and panel edges. Correctly priced 7/6net to the spine. Scarce in the first edition. £850



169/



168/ **Warhol, Andy:** MAO TSE-TUNG. New York: Multiples Inc and Castelli Graphics. 16th February - 10th March 1973

Scarce four page folded promotional card announcing the portfolio of 10 silkscreen images of Mao Tse-Tung. Inscribed by Warhol to the upper cover. Card folded to 17.5cm square. Text printed inside in Chinese and English. In excellent very near fine condition.

£1,250

Inscribed by Warhol in blue ink along the bottom edge of upper cover "For Marja - Andy W." The recipient Marja Bloom worked at the Stedelijk Museum, Amsterdam as Curator for Exhibitions from 1971 to 2005. She was responsible for organizing innumerable important group and solo exhibitions including by Agnes Martin, Kazimir Malevich, Lawrence Weiner, J.C.J Vanderheyden, Berend Strik, Rini Hurkmans, Richard Tuttle, Marina Abramovic, Gerhard Richter, Imi Knoebel, Georg Herold, Lucio Fontana and Colin McCahon. During that period she was also head of the music program at the museum where she organized weekly concerts by avant-garde musicians, music workshops and exhibitions of musical installations.

169/ **Warhol, Andy:** ANDY WARHOL: Portraits Of The 70s. New York: Random House in association with the Whitney Museum of American Art. 1979

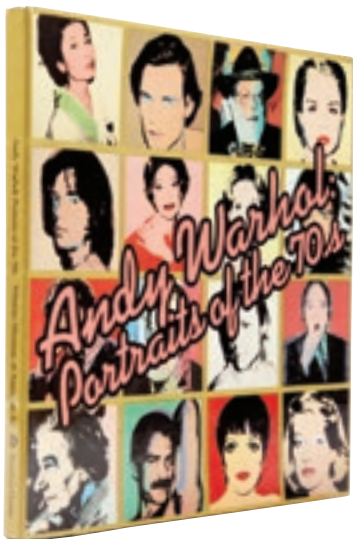
First edition. Inscribed by Andy Warhol. Publisher's gold paper-covered boards over black cloth with titles in gilt to the spine, in dustwrapper. An excellent near fine clean and square copy. Complete with the lightly rubbed original dustwrapper. Not price-clipped. From the library of critic, memoirist and bibliophile John Baxter, with his photographic bookplate on the front pastedown.

£650

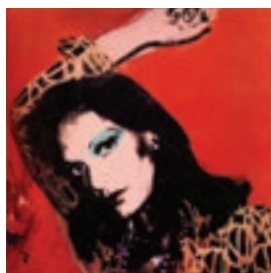
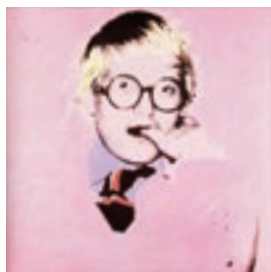
Inscribed by Warhol in black ink on the half title "To John [Baxter] / love / Andy W."



168/



169/



“Waugh is about as good a novelist as one can be (i.e. as novelists go today) while holding untenable opinions.”

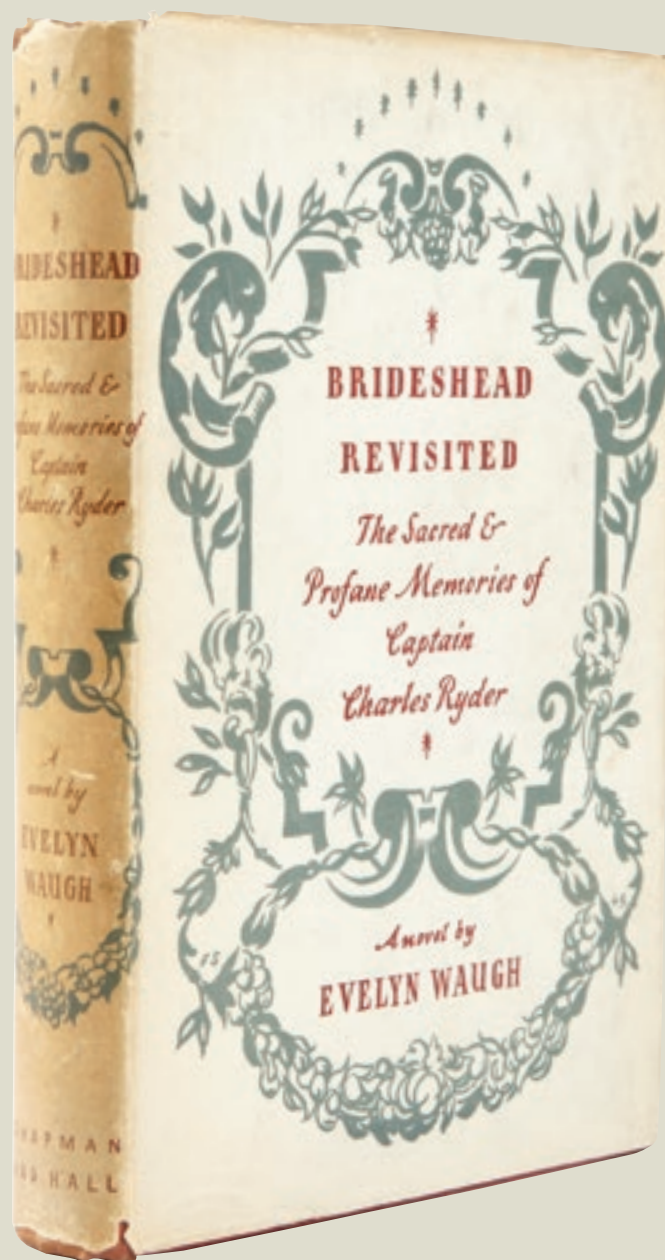
George Orwell on Evelyn Waugh, 1949

Evelyn Waugh
May 1946.

170/ **Waugh, Evelyn:** BRIDESHEAD REVISITED. The Sacred And Profane Memories Of Captain Charles Ryder. London: Chapman & Hall Ltd. 1945

First edition, first impression (preceded by the fifty “proof” copies for private distribution by the author). Signed and dated by the author. Publisher’s original red / pink cloth with gilt titles to the spine, in dustwrapper. A very good copy, the cloth clean with some fading of the spine and a little rubbing at the extremities. Previous owner’s name and date to the top edge of the front pastedown. Complete with supplied correct first state dustwrapper which is lightly chipped at the spine tips with some darkening of the spine and a couple of short tears with associated creasing to the fold corners. Not price-clipped. **£10,000**

Signed and dated “May 1946” by the author on the front free endpaper. Signed copies of the first trade edition are rare in commerce.





172/

- 171/ Weekes, Charles:** ABOUT WOMEN. *Being Number One of the The Tower Press Booklets. Second Series.* Dublin: Maunsel & Co. Ltd. 1907

First edition. Publisher's original illustrated brown card covers. A very good copy, the cover extremities a little creased, the contents complete and without inscriptions or stamps but with some spotting. Pages uncut. **£45**

- 172/ White, Marco Pierre; photographs by Bob Carlos Clarke:** WHITE HEAT London: Pyramid Books. 1990

First edition. Original grey cloth with black titles to the upper board and spine, in dustwrapper. A near fine square and tight copy, some rubbing to the bottom edge of the binding (shelf wear). The contents are entirely complete, without inscriptions or stamps and in fine condition. Complete with the original dustwrapper which would be near fine but for a stain to the bottom edge of upper panel. Not price-clipped. **£100**

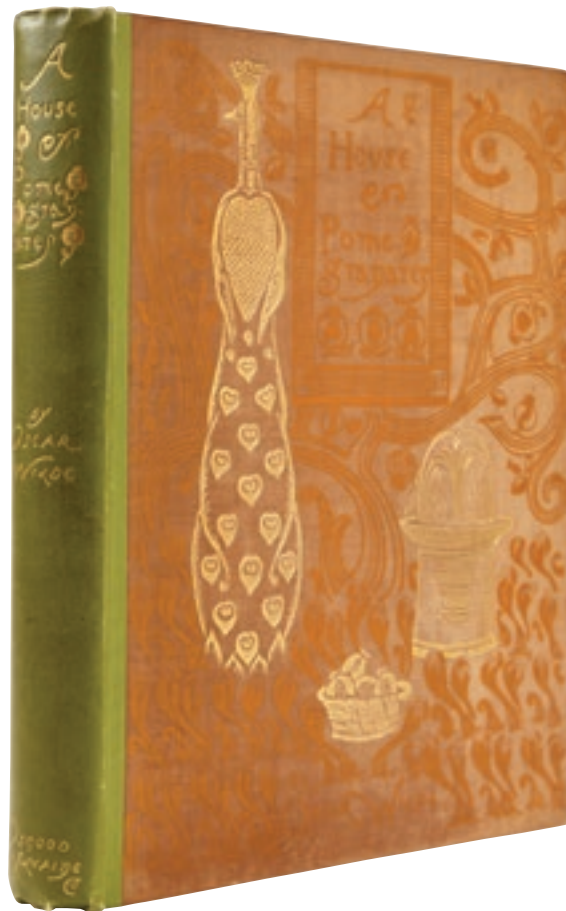
- 173/ White, T. H.:** THE ONCE AND FUTURE KING. *The Sword In The Stone, The Queen Of Air Darkness, The Ill-Made Knight and The Candle In The Wind.* London: Collins. September 1958

First edition, first printing. Original blue cloth with gilt titles, in dustwrapper. A very good copy indeed, the binding clean and square, the contents without inscriptions or stamps. Text block edge a little spotted. Complete with the very good lightly creased and marked original dustwrapper which is without tears or loss. Not price-clipped. **£175**

This is the first complete edition of T. H. White's Arthurian epic, containing four novels. The Sword In The Stone has two new chapters added to those of the 1938 edition; The Witch In The Wood has been re-written and renamed The Queen Of Air Darkness, The Ill-Made Knight is largely unaltered and The Candle In The Wind is published here for the first time.



173/



174/

- 174/ Wilde, Oscar:** A HOUSE OF POMEGRANATES. *The Design & Decoration of This Book by C. Ricketts & by C. H. Shannon.* London: James R. Osgood McIlvaine & Co. 1891

First edition, first printing. Original green cloth-backed boards, titles and decoration to spine and upper board in gold and orange. Pictorial endpapers, engraved title, four plates and illustrations throughout. An attractive very good copy, the covers slightly darkened but the gilt bright, with a little rubbing at the spine tips and corners. Light spotting to the text block edge and endpapers. A very nice copy. **£2,250**
1000 copies printed.



175/

175/ Wilde, Oscar: A WOMAN OF NO IMPORTANCE *London: John Lane at the Sign of the Bodley Head. 1894*

First edition, first printing. Original pink cloth, titles to spine and leaf design to spine and boards gilt. A very good copy, the spine faded, ends and corners lightly bumped and with a few minor marks to covers. The contents are without inscriptions or stamps, with a little light spotting to endpapers.

£1,250

500 copies printed.

Items 176 – 180 were originally part of the fifteen volume “Autograph Edition” of which only 26 lettered sets were produced. All are lettered ‘G’.

176/ Wilde, Oscar: SALOME; THE DUCHESS OF PADUA; VERA. *The Writings Of Oscar Wilde. London and New York: A. R. Keller & Co., Inc. 1907*

Limited edition. One of only 26 copies. Illustrated by Aubrey Beardsley, C. Mente, Clifton C. Phillips. Signed by two of the illustrators. Beautifully bound by Tapley in full blue morocco, with elaborate gilt borders and decoration to upper and lower boards and spine. Inner gilt dentelles and red morocco panel opposite faintly marbled endpapers. Top edge gilt. Beardsley contributes four illustrations, each of which are present in three different states including one coloured. Mente contributes two illustrations, each in three states (proof, signed and coloured) and Phillips one plate also in proof, signed and coloured states. In very good condition, some rubbing and light scuffing to the board extremities. The contents clean and bright throughout.

£500



177/

177/ Wilde, Oscar: THE PICTURE OF DORIAN GRAY. *The Writings Of Oscar Wilde. London and New York: A. R. Keller & Co., Inc. 1907*

Limited edition. One of only 26 copies. Signed by the illustrator. Illustrated by S. A. Moss. Beautifully bound by Tapley in full blue morocco, with elaborate gilt borders and decoration to upper and lower boards and spine. Inner gilt dentelles and red morocco panel opposite faintly marbled endpapers. Top edge gilt. The four plates by S. A. Moss are each present in three states (proof, signed and coloured). In very good condition, some rubbing and light scuffing to the board extremities. The contents clean and bright throughout.

£800

178/ Wilde, Oscar: EPIGRAMS. Phrases and Philosophies For The Use Of The Young. *The Writings Of Oscar Wilde. London and New York: A. R. Keller & Co., Inc. 1907*

Limited edition. One of only 26 copies. Illustrated. Beautifully bound by Tapley in full blue morocco, with elaborate gilt borders and decoration to upper and lower boards and spine. Inner gilt dentelles and red morocco panel opposite faintly marbled endpapers. Top edge gilt. Three unattributed illustrations, each of which are in three states; proof, regular and coloured. In near fine condition, some rubbing and light scuffing to the board extremities. The contents clean and bright throughout.

£400

- 179/ **Wilde, Oscar:** ESSAYS AND STORIES by Lady Wilde (Speranza). *The Writings Of Oscar Wilde*. London and New York: A. R. Keller & Co., Inc. 1907

Limited edition. One of only 26 copies. Illustrated. Beautifully bound by Tapley in full blue morocco, with elaborate gilt borders and decoration to upper and lower boards and spine. Inner gilt dentelles and red morocco panel opposite faintly marbled endpapers. Top edge gilt. Photographic portrait frontispiece of Oscar Wilde, in three states. In near fine condition, some rubbing and light scuffing to the board extremities. The contents clean and bright throughout. **£275**

- 180/ **Wilde, Oscar:** DE PROFUNDIS. *The Writings Of Oscar Wilde*. London and New York: A. R. Keller & Co., Inc. 1907

Limited edition. One of only 26 copies. Signed by the illustrator. Beautifully bound by Tapley in full blue morocco, with elaborate gilt borders and decoration to upper and lower boards and spine. Inner gilt dentelles and red morocco panel opposite faintly marbled endpapers. Top edge gilt. Three illustrations, each of which is in three states. Two are photographic, one illustration by Clifton C. Phillips, one of them in signed state. In near fine condition, some rubbing and light scuffing to the board extremities. The contents clean and bright throughout. **£400**

- 181/ **Wodehouse, P. G.:** LOUDER AND FUNNIER London: Faber and Faber. 1932

First edition, first printing, first issue binding. Original yellow cloth with blue titles to the spine, in the Rex Whistler dustwrapper. Red top-stain. A lovely near fine clean and fresh copy, the contents with a previous owner's bookplate and a few tiny spots to endpapers. Complete with the very good lightly rubbed dustwrapper which has a chip to the bottom left corner of the front panel, a closed tear along the upper spine fold and some nicks at the tips of the lightly tanned spine. **£3,250**

A collection of 19 humorous essays on all aspects of contemporary life, originally published in periodicals such as Vanity Fair. Uncommon in the dust jacket.



181/

- 182/ **Woods, Margaret L.; illustrated by J. Hancock:** COME UNTO THESE YELLOW SANDS London: John Lane, The Bodley Head. 1915

First edition with these illustrations. Original paper-covered boards with brown cloth spine, in dustwrapper. An attractive very good or better copy, the binding clean and the contents without inscriptions or stamps. Light spotting of the prelims and some browning of the front endpaper. Illustrated throughout with 16 full page colour plates and numerous line drawings by J. Hancock. Complete with the original rubbed and nicked pictorial dustwrapper which has a small chip to the bottom right corner of the upper panel. Uncommon in the dustwrapper. **£125**

- 183/ **Woolf, Virginia; edited by Anne Oliver Bell; assisted by Andrew McNeillie:** THE DIARY OF VIRGINIA WOOLF. Volume I: 1915-1919; Volume II: 1920-1924; Volume III: 1925-1930; Volume IV: 1931-1935 and Volume V: 1936-1941. London: The Hogarth Press. 1977 -1984

First editions. Five volumes. Original cloth in dustwrappers. A superb fine set, the bindings clean and square, the contents without inscriptions or stamps. Complete with the fine original dustwrappers which remain entirely unfaded. Volume two has been clipped and re-priced to the bottom right corner of the front flap. **£400**



- 184/ Woolf, Virginia; edited by Nigel Nicolson; assistant editor Joanne Trautmann:** THE LETTERS OF VIRGINIA WOOLF. Volume I: The Flight Of The Mind 1888-1912; Volume II: The Question Of Things Happening 1912-1922; Volume III: A Change Of Perspective 1923-1928; Volume IV: A Reflection Of The Other Person 1929-1931; Volume V: The Sickle Side Of The Moon 1932-1935 and Volume VI: Leave The Letters Till We're Dead 1936-1941. London: The Hogarth Press. 1975-1980

First editions. Six volumes. Original cloth in dustwrappers. An excellent near fine set, the bindings clean and square, the contents without inscriptions or stamps. Complete with the near fine original dustwrappers, all but one of which are price-clipped. Loosely laid in to the first volume is a Hogarth Press pamphlet: Virginia Woolf: Her Life and Times. **£400**

- 185/ Woolrich, Cornell writing as William Irish:** PHANTOM LADY New York: Lippincott Company. 1942

First edition in book form, first printing. Original blue cloth with dark blue titles to the spine, in dustwrapper. An excellent near fine copy, the binding clean and square, the contents with a name erased from the front free endpaper, otherwise fine, clean and bright throughout. Complete with the original lightly rubbed and nicked pictorial dustwrapper. Not price-clipped. An excellent example of a tough title to find in nice original condition. **£1,200**

- 186/ Young, Ella:** POEMS. The Tower Press Booklets. Number Four. Dublin: Maunsel & Co. Ltd. 1906

First edition. Publisher's original illustrated green card covers. An excellent near fine copy, the cover extremities a little creased and faded, the contents clean and without inscriptions or stamps. Pages uncut. **£75**

"Phantom lady, I was with you for six hours last night, but I can't remember what you look like, or what you wore."

William Irish



185/



183/ 184/



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